Bearbeitungen für Holzbläserquintett

Flöte – Oboe – Klarinette – Horn – Fagott

Für alle Liebhaber der Bläserquintetts wurde folgende Sammlung von Ausschnitten aus Bearbeitungen für Holzbäserquintett zusammengestellt. Damit können alle Stücke angespielt und ausprobiert werden.
Die Besetzung des Holzbläserquintettes erweist sich durch die Klangvielfalt und Variationsmöglichkeitkeiten ihrer fünf verschiedenen Instrumente geradezu als prädestiniert, großbesetzte Werke auch dem Bereich der Kammermusik zugänglich zu machen.
So können Werke, die normalerweise nur mit einem großen Orchester in einem großen Konzertsaal aufgeführt werden, auch in kleinerem und flexibleren Rahmen dargebracht werden.
Einige Arrangements wie z.B. das der Zauberflöte verstehen sich auch in der Tradition unzähliger Harmoniemusiken des 18. und 19. Jahrhunderts, die ebenso den Anspruch hatten, auch demjenigen eine Oper näher zu bringen, der nicht die Möglichkeit hat, das Opernhaus zu besuchen.
Sie finden hier jeweils Partitur und Stimmen, bei einigen Werken auch nur das Stimmenmaterial.
Die Bläserquintett-Arrangements von Joachim Linckelmann erscheinen derzeit bei drei Verlagen:

Bärenreiter (www.baerenreiter.com)
Sikorski (www.sikorski.de)
edition pocket orchestra (www.pocket-orchestra.de)

Corno

Arrangements for woodwind quintet

Flute – Oboe – Clarinet – Horn – Bassoon

This collection of excerpts of arrangements for woodwind quintet has been compiled for the aficionado of this ensemble, to enbable them to test and try the pieces before adding them to the repertoire.
The instruments of the Woodwind quintet, each with their own characteristic timbre and the varied combinations possible seem predestined as a vehicle for bringing large orchestral works into a chamber music setting.
Works, which usually can only be performed with a large orchestra in a concert hall can now be performed in smaller and more flexible settings.
Some arrangements such as that from the "Magic Flute" continue the tradition of countless "Harmoniemusiken" i.e. wind ensembles of the 18th and 19th centuries, whose aim was to bring opera works to the "man on the street" who did not have the chance to visit the opera house.
You will find here scores as well as instrumental parts, though from some works only parts are available.

The arrangements for woodwind quintet by Joachim Linckelmann are currently published by three publishing houses:

Bärenreiter (www.baerenreiter.com)
Sikorski (www.sikorski.de)
edition pocket orchestra (www.pocket-orchestra.de)

Komponist / composer	Werk / Piece	Verlag / Publisher		Seite / Page
Beethoven, L. v.	Ouvertüre zu „Coriolan"	Bärenreiter	BA 8601	2
Bizet, G.	L'Arlesienne, Suite Nr. 1	Bärenreiter	BA 8604	3
Debussy, C.	Children's corner	Bärenreiter	BA 6876	5
Grieg, E.	Peer-Gynt-Suite Nr. 1	Bärenreiter	BA 8603	8
Mozart, W. A.	Ouvertüre zu „Die Zauberflöte"	Bärenreiter	BA 6872	11
Mozart, W. A.	Sinfonie g-moll KV 550	Bärenreiter	BA 8602	12
Mozart, W. A.	Sinfonie C-Dur („Jupiter") KV 551	edition pocket orchestra	EP 5108	13
Mussorgsky, M.	Bilder einer Ausstellung	Bärenreiter	BA 6879	14
Mussorgsky, M.	Die Nacht auf dem kahlen Berg	edition pocket orchestra	EP 5107	15
Prokofjew, S.	Suite aus „Romeo und Julia"	Sikorski	H.S. 2396	17
Prokofjew, S.	Peter und der Wolf	Sikorski	H.S. 2397	16
Puccini, G.	„Crisantemi"	edition pocket orchestra	EP 5101	18
Puccini, G.	Drei Menuette	edition pocket orchestra	EP 5102	18
Rossini, G.	Ouvertüre zu „Der Barbier von Sevilla"	Bärenreiter	BA 6873	19
Schubert, F.	Streichquartett D810 „Der Tod und das Mädchen"	edition pocket orchestra	EP 5106	20
Schubert, F.	Winterreise (Originallage Tenor-Fassung)	edition pocket orchestra	EP 5109	22
Verdi, G.	Ouvertüre zu „Die Macht des Schicksals"	Bärenreiter	BA 6878	24
Verdi, G.	Ouvertüre zu „Nabucco"	Bärenreiter	BA 6875	24

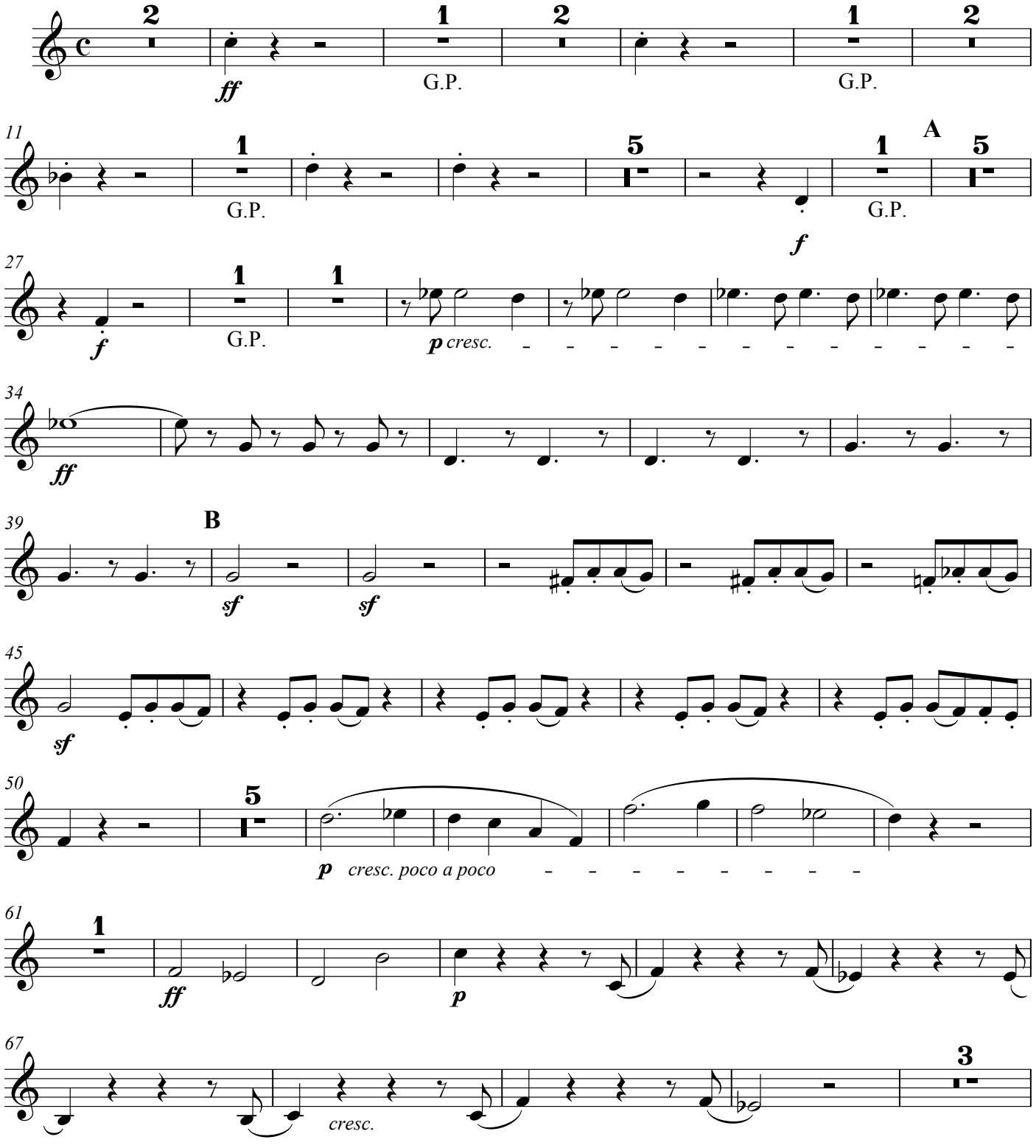
Diese Sammlung wird ständig erweitert. Besuchen Sie www.pocket-orchestra.de, dort können Sie sich immer über den aktuellen Stand und über Neuerscheinungen informieren.
Viel Vergnügen beim Ausprobieren dieser Bearbeitungen!

This collection is constantly being expanded. Please visit www.pocket-orchestra.de to learn more about new editions and the current list of arrangements available.
Have fun trying out and playing these arrangements!

Corno in Fa / F

Coriolan-Ouvertüre

Ludwig van Beethoven
Bearbeitung / Arrangement: Joachim Linckelmann



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Corno

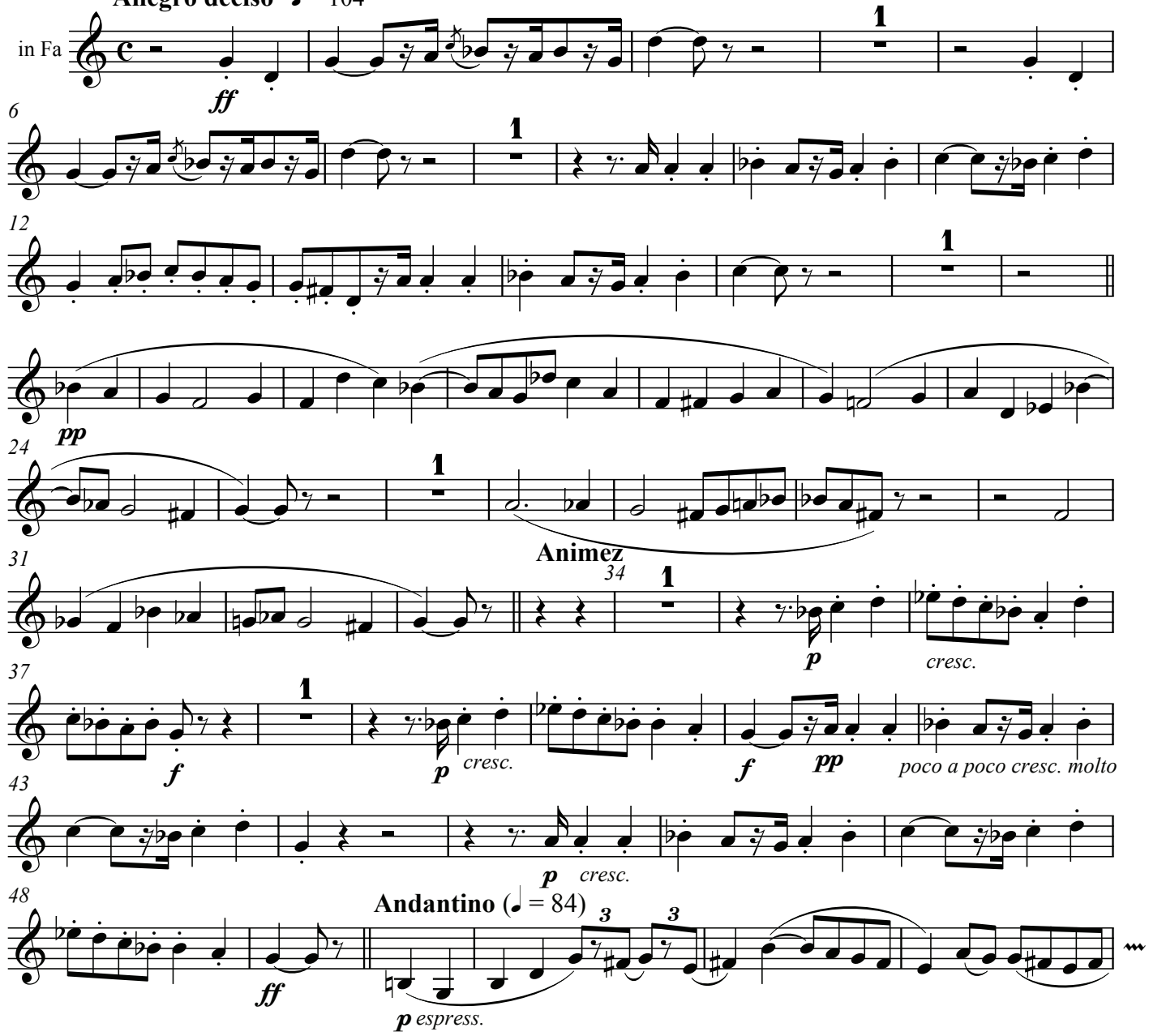
L'Arlesienne

Suite No. 1

Georges Bizet (1838-1875)
Bearbeitung / Arrangement: Joachim Linckelmann

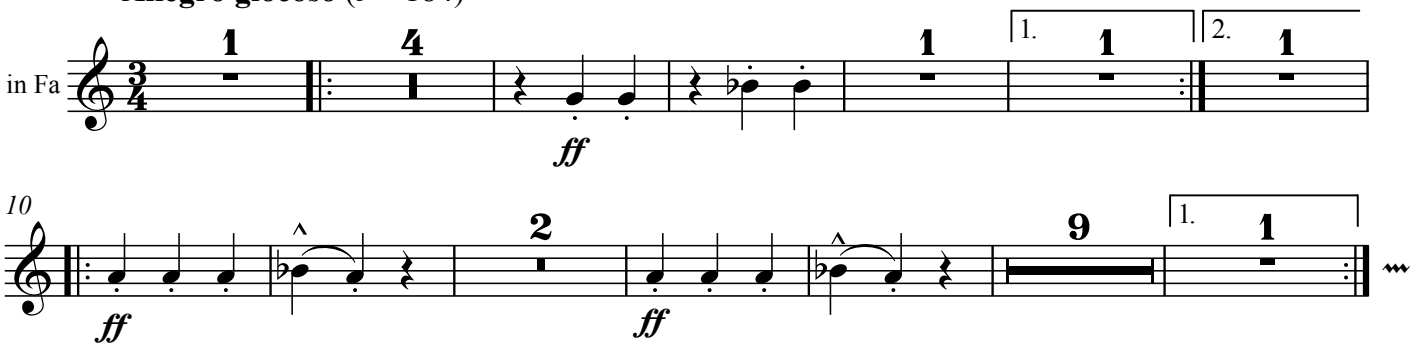
1. Prélude

Allegro deciso ♩ = 104



2. Minuetto

Allegro giocoso (♩ = 184)



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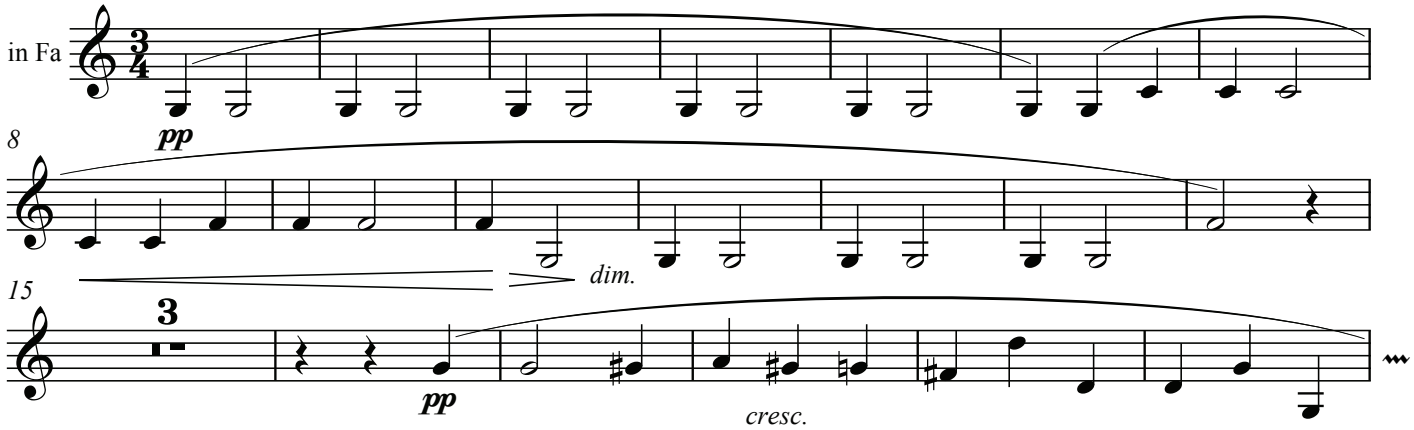
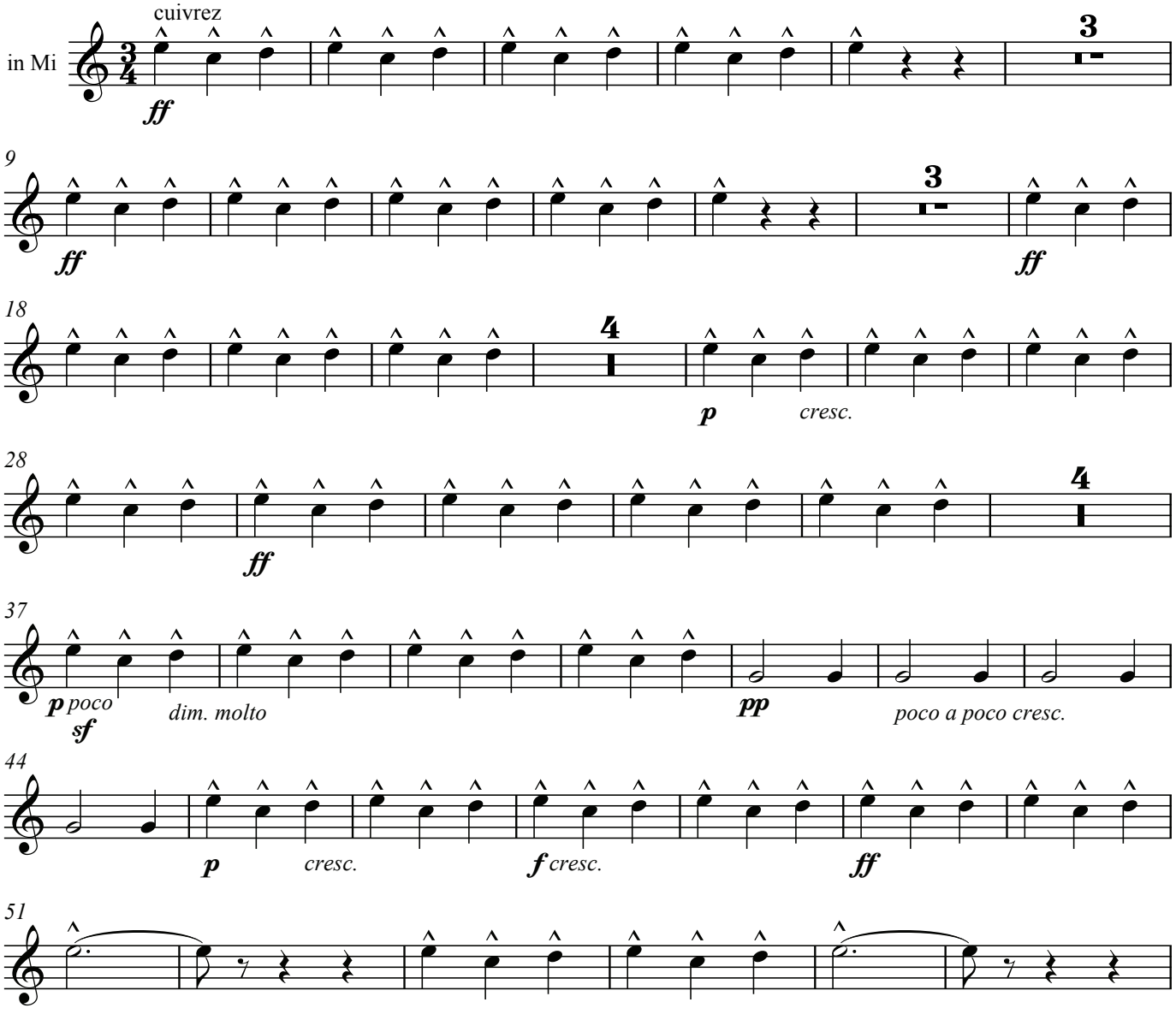
3. Adagietto

Adagio (♩ = 40)



4. Carillon

Allegretto moderato (♩ = 104)



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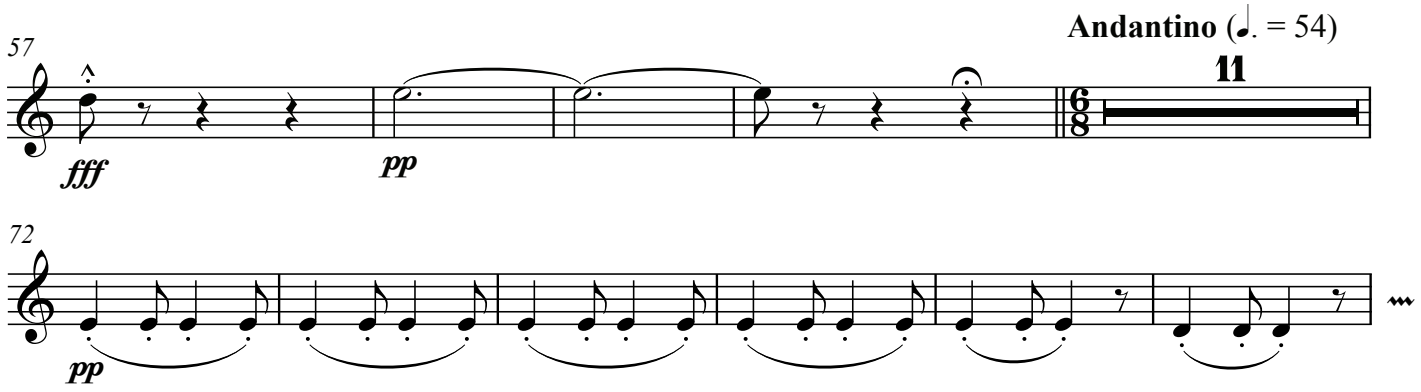

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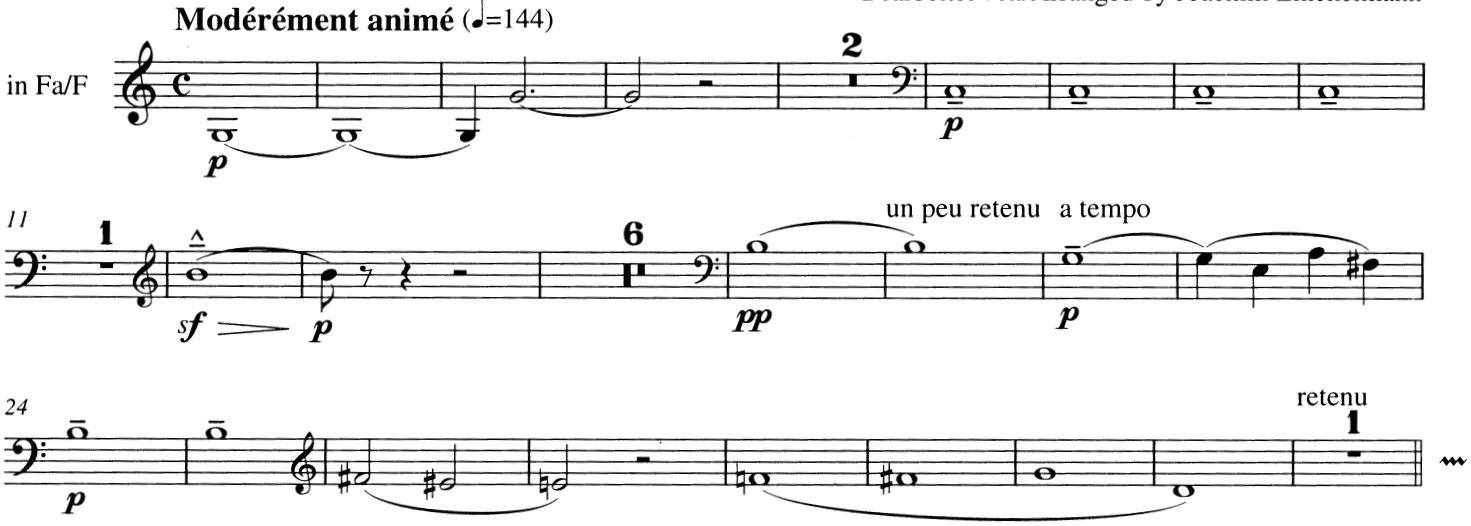
Corno

Children's Corner

1. Doctor Gradus ad Parnassum

Claude Debussy (1862-1918)
Bearbeitet von/Arranged by Joachim Linckelmann



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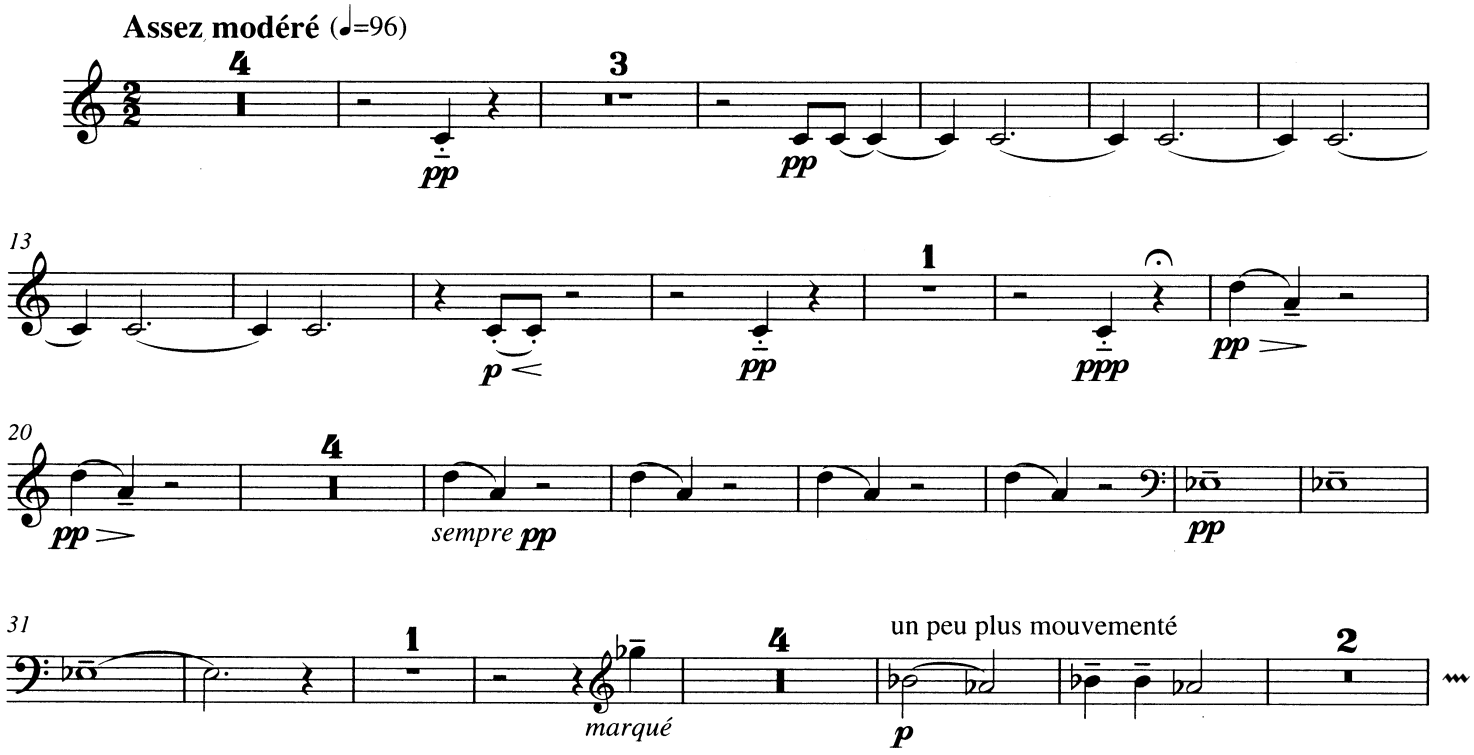
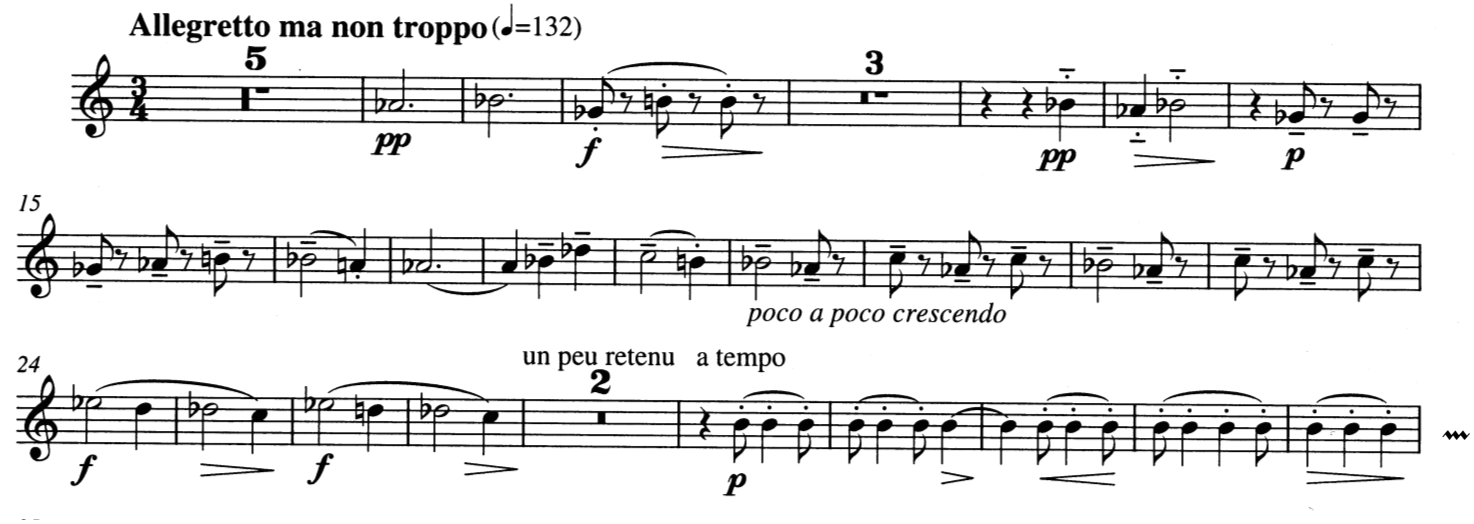
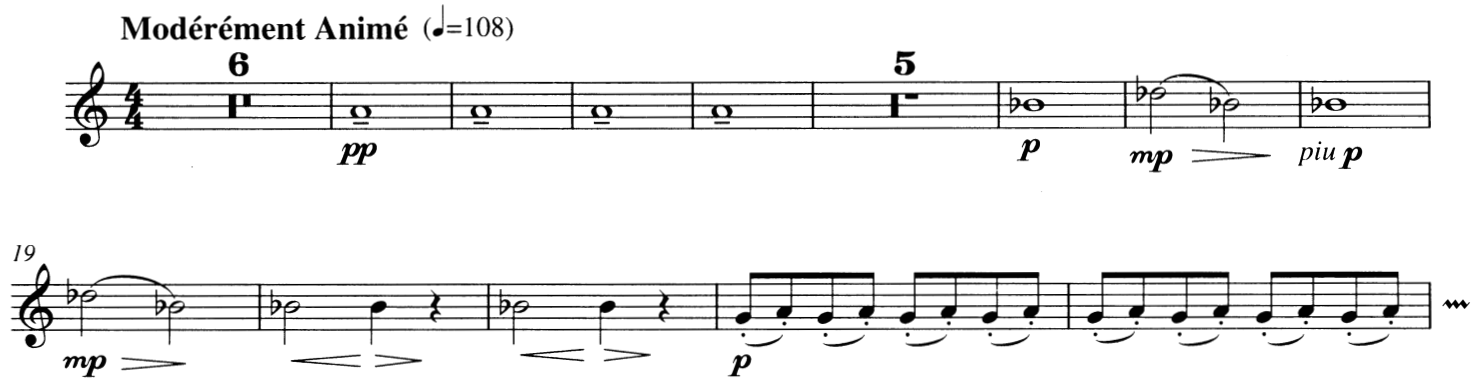
2. Jimbo's Lullaby



3. Serenade for the doll



4. The snow is dancing



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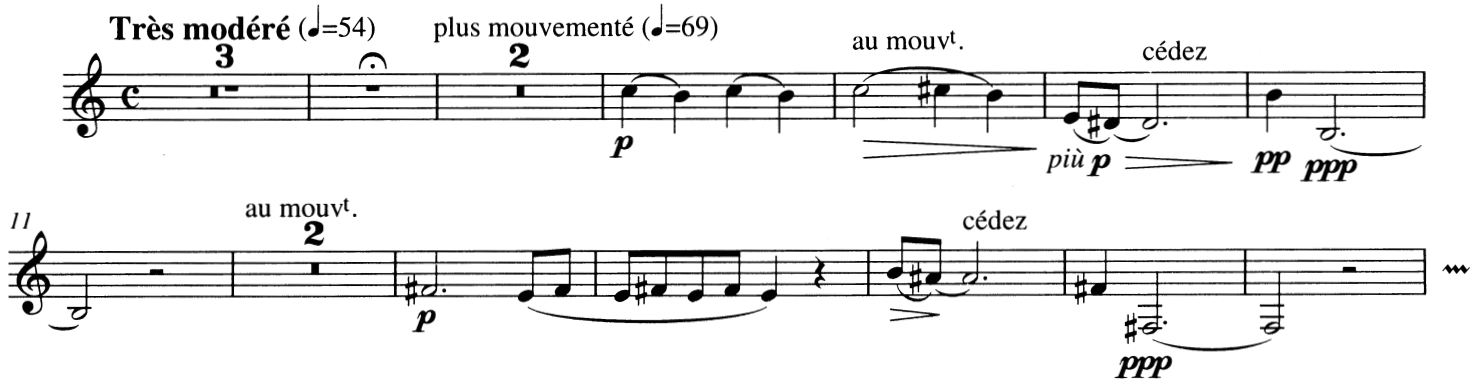
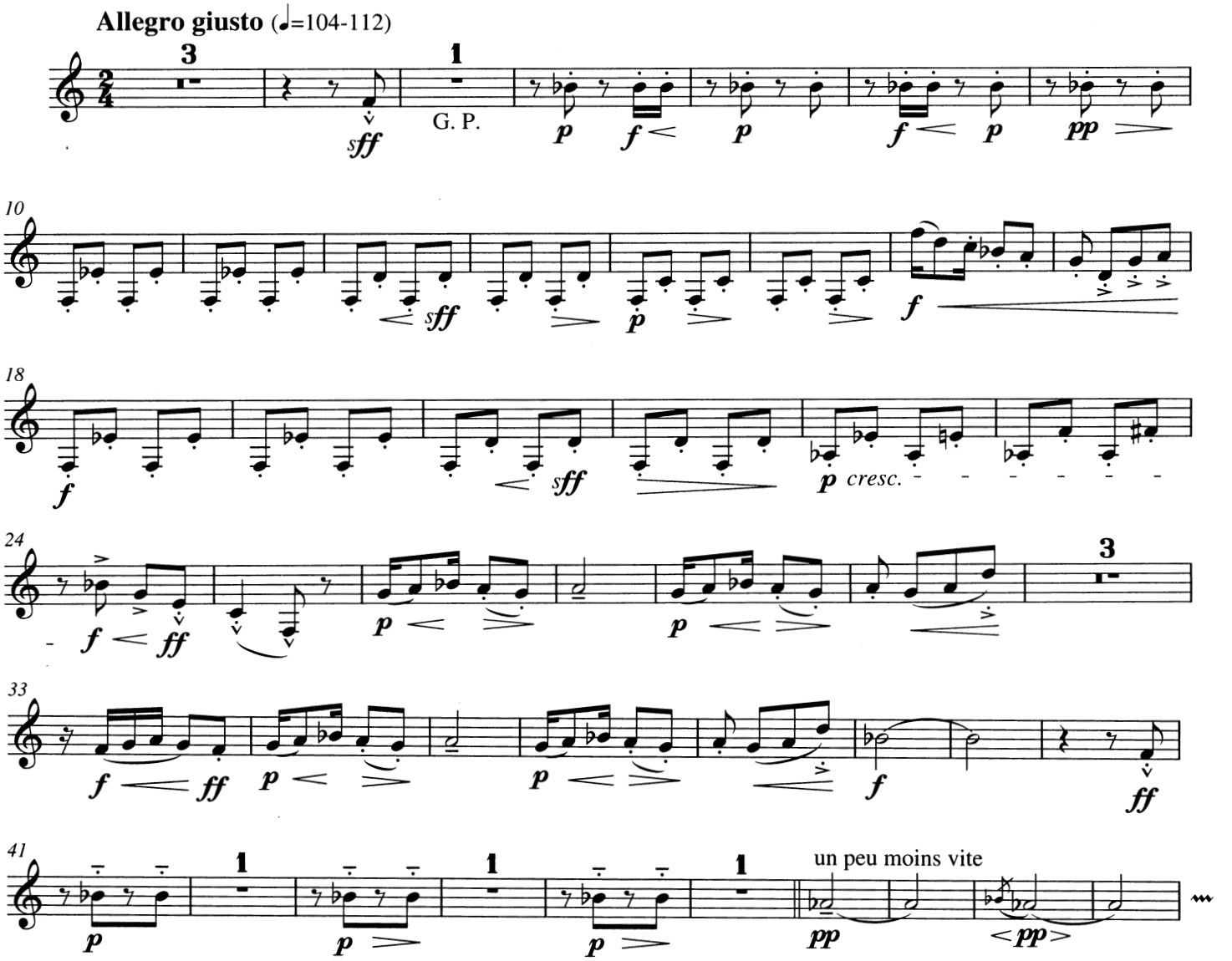
5. The little Shepherd



6. Golliwog's cake walk



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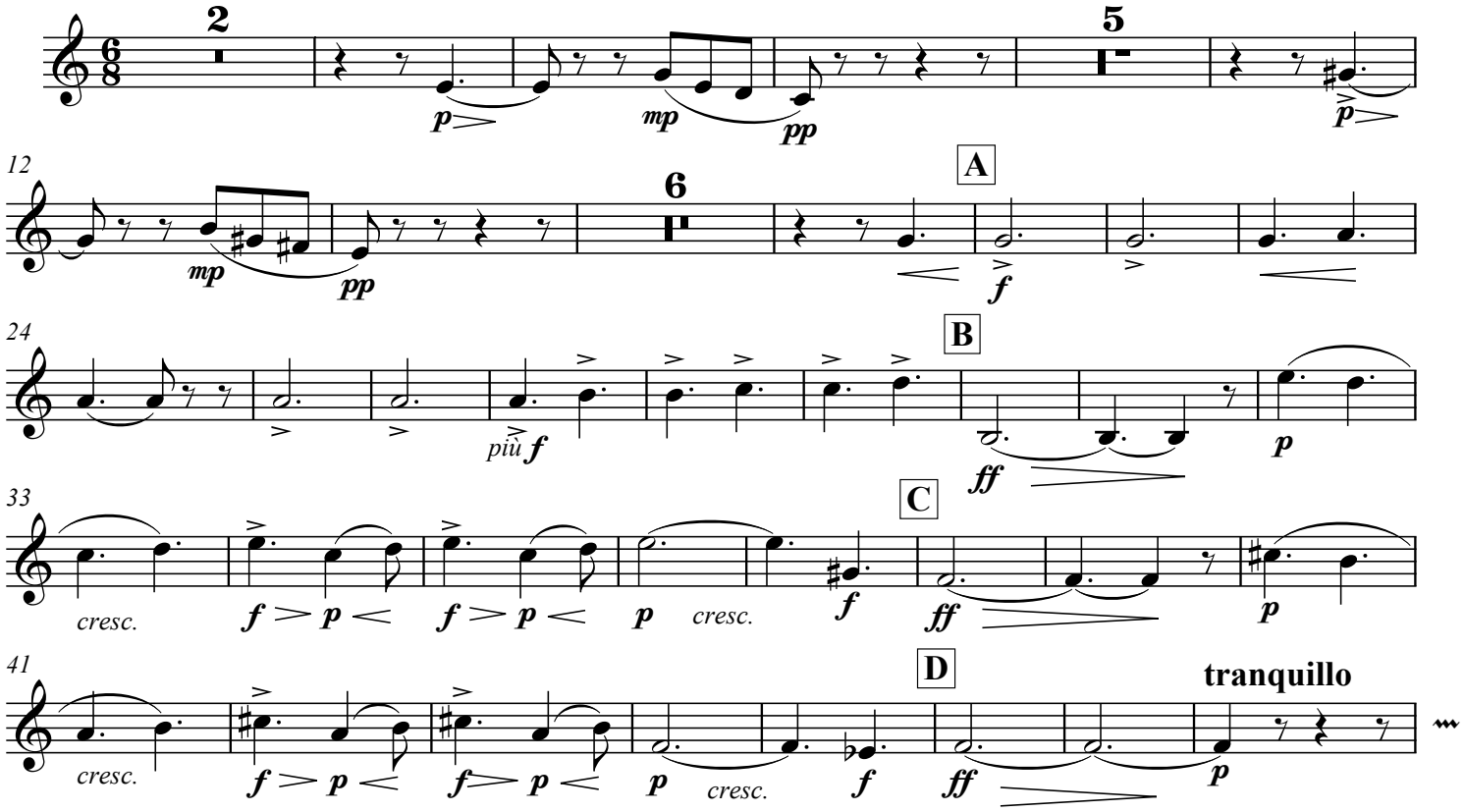
Horn in E

Peer Gynt

Suite Nr. 1

I. Morgenstimmung

Edvard Grieg
Bearbeitung / Arrangement: Joachim Linckelmann



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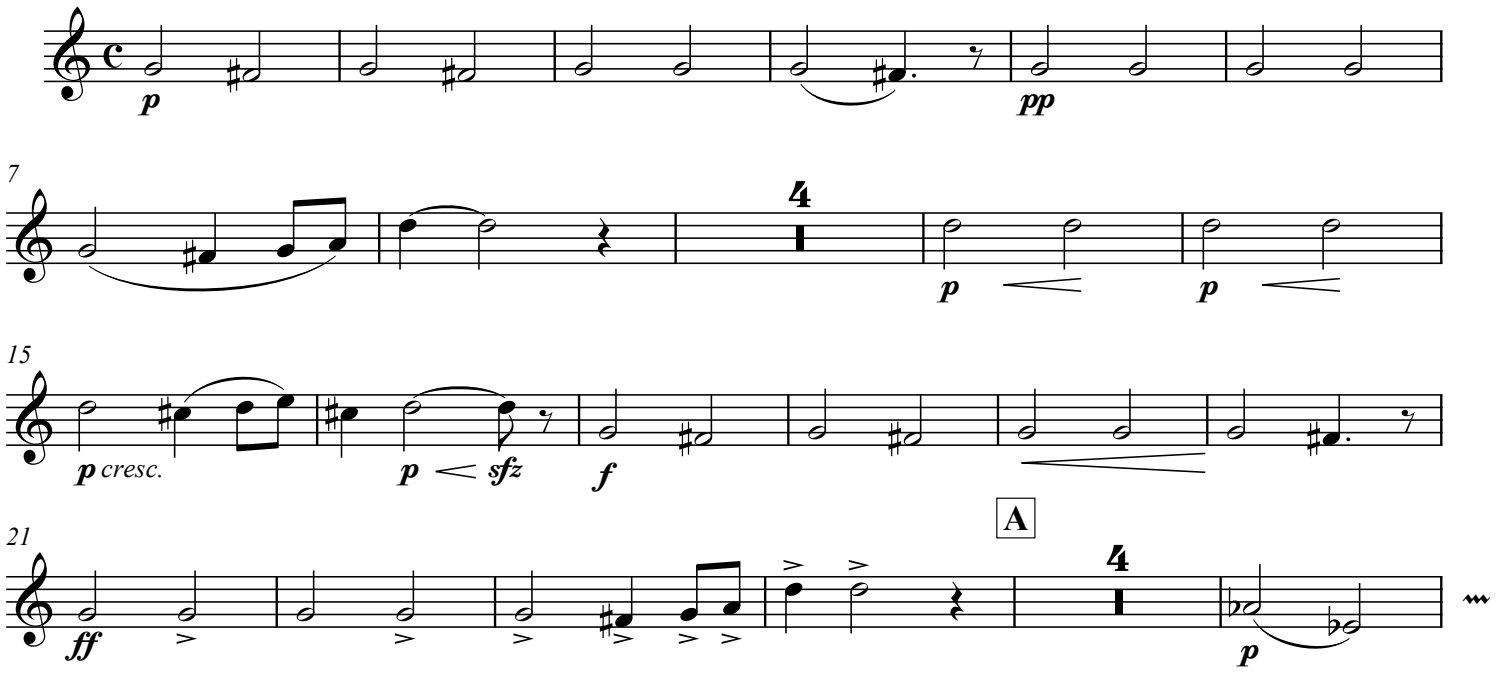
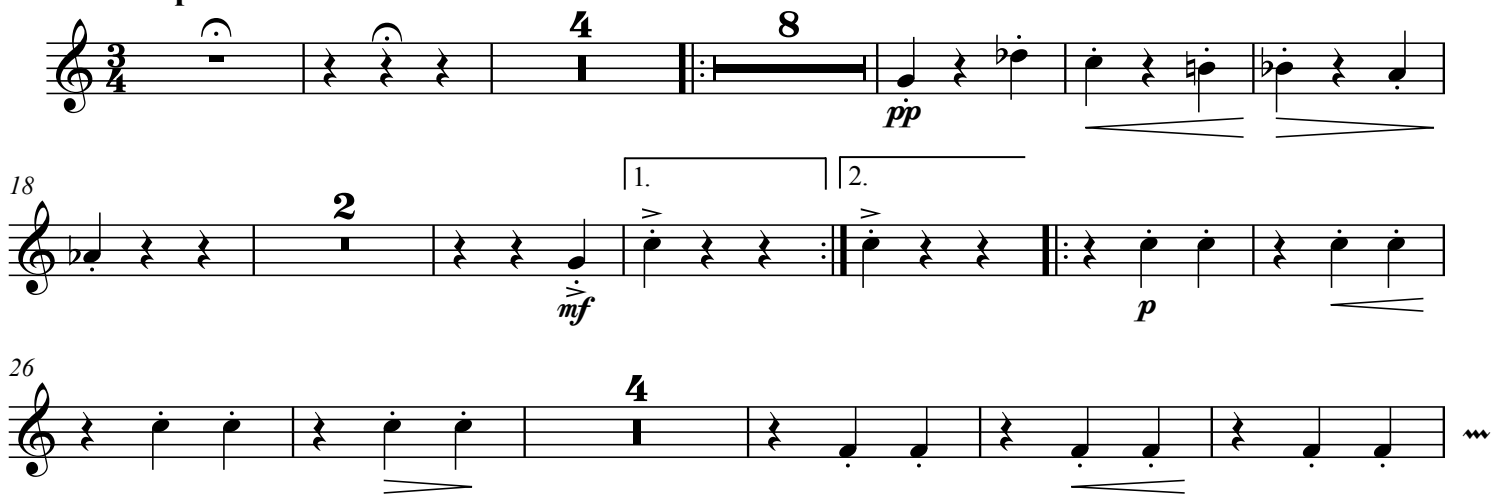
II. Åses Tod

Andante doloroso ♩ = 50



III. Anitras Tanz

Tempo di Mazurka ♩ = 160



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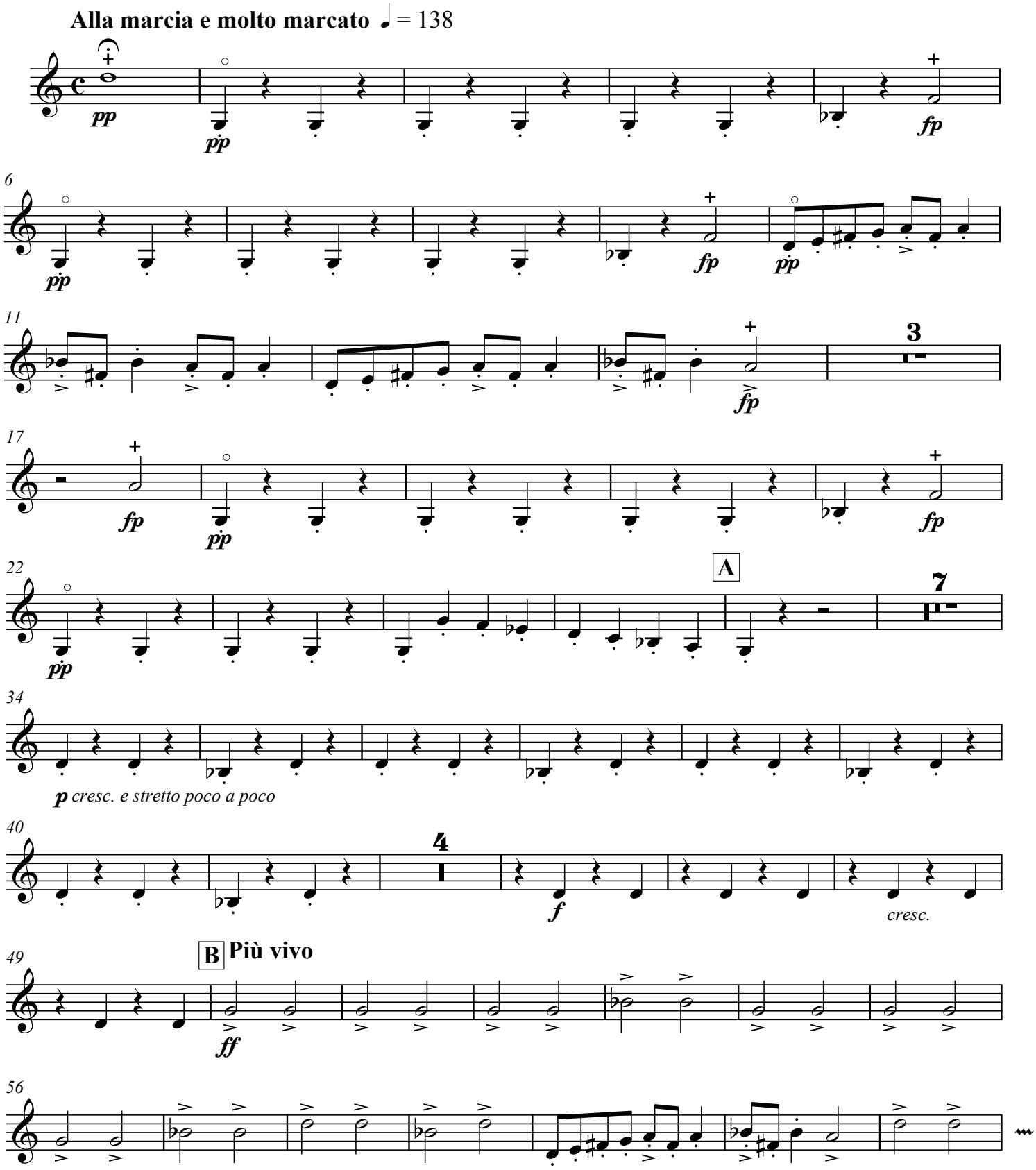
IV. In der Halle des Bergkönigs



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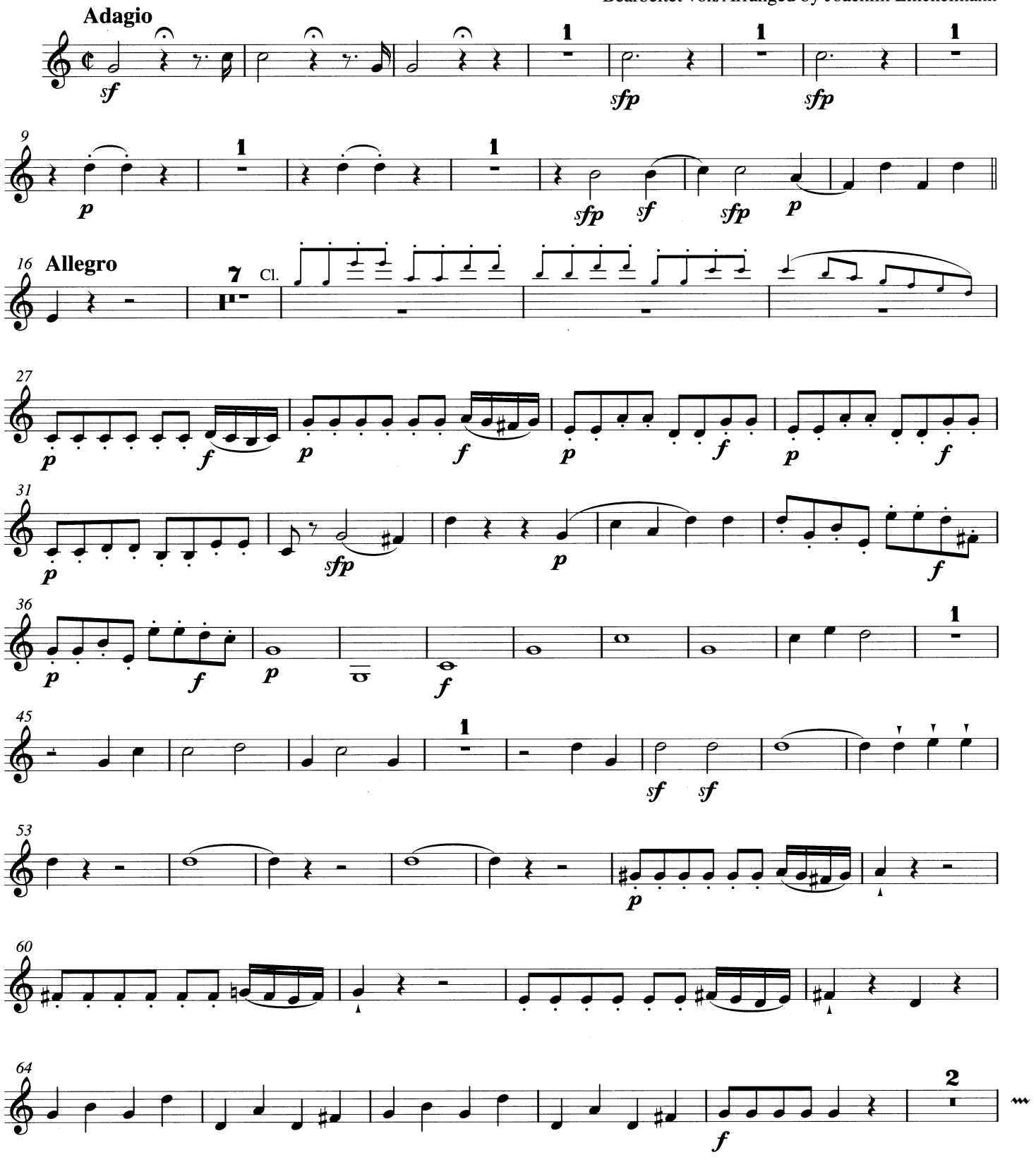
Corno in Mi♭/Es

Die Zauberflöte

The Magic Flute
KV 620
Ouverture

W. A. Mozart (1756-1791)
Bearbeitet von/Arranged by Joachim Linckelmann



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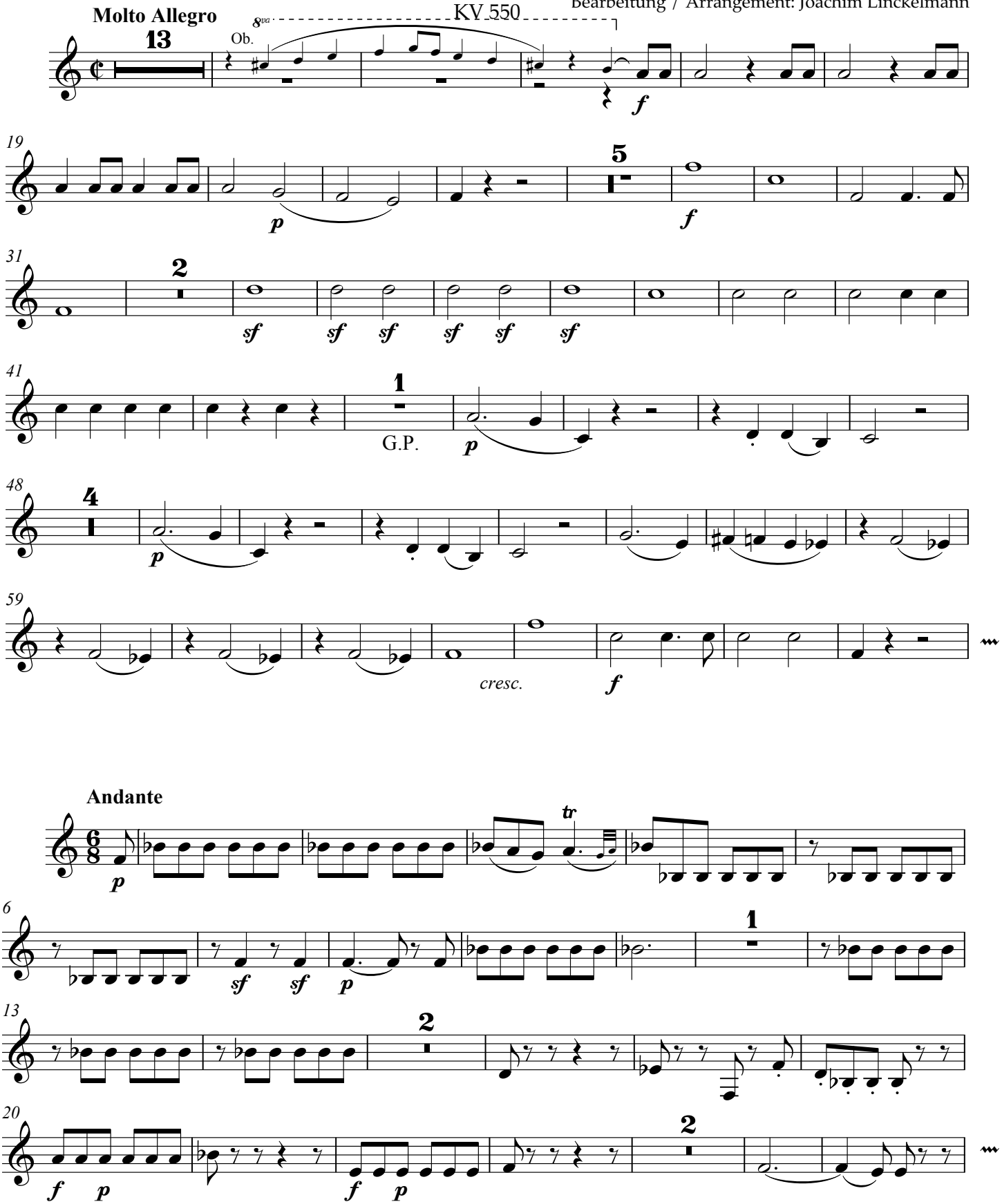
Corno in Fa / F

Sinfonie

in g - in G minor
KV 550

Wolfgang Amadeus Mozart
Bearbeitung / Arrangement: Joachim Linckelmann



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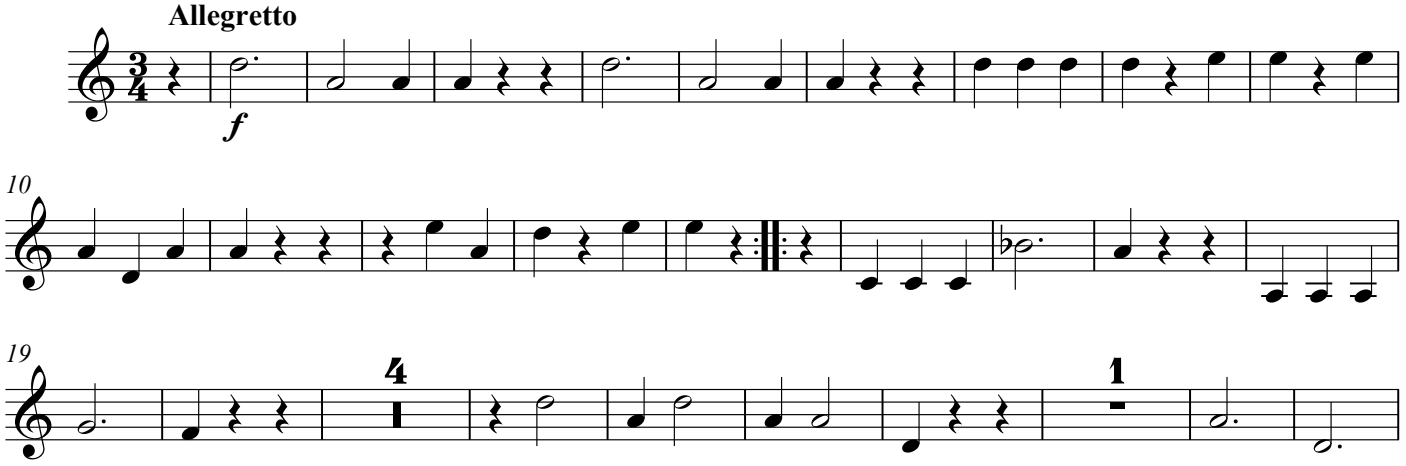
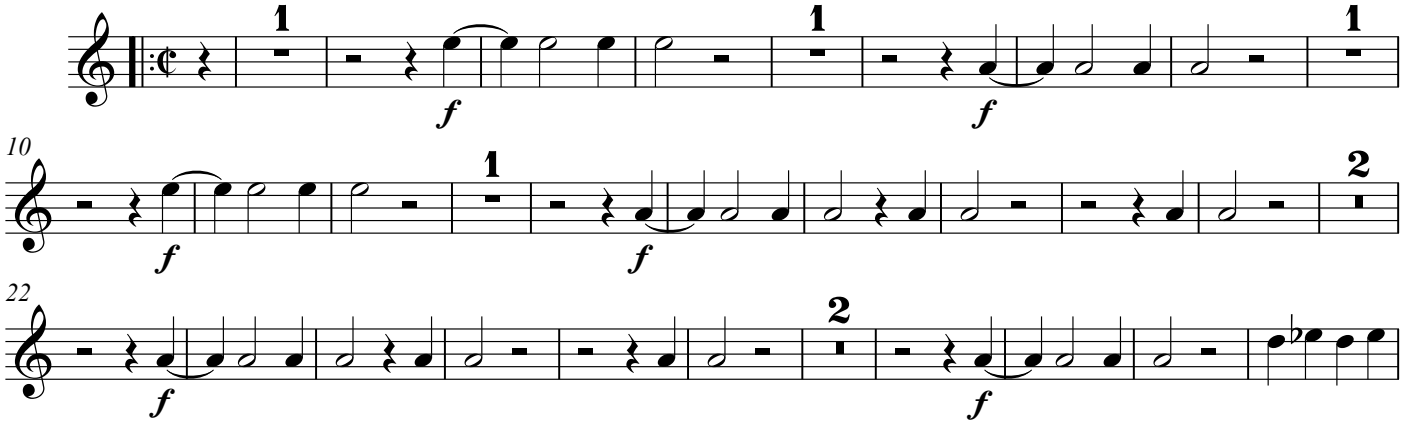
MENUETTO
Allegretto



FINALE
Allegro assai



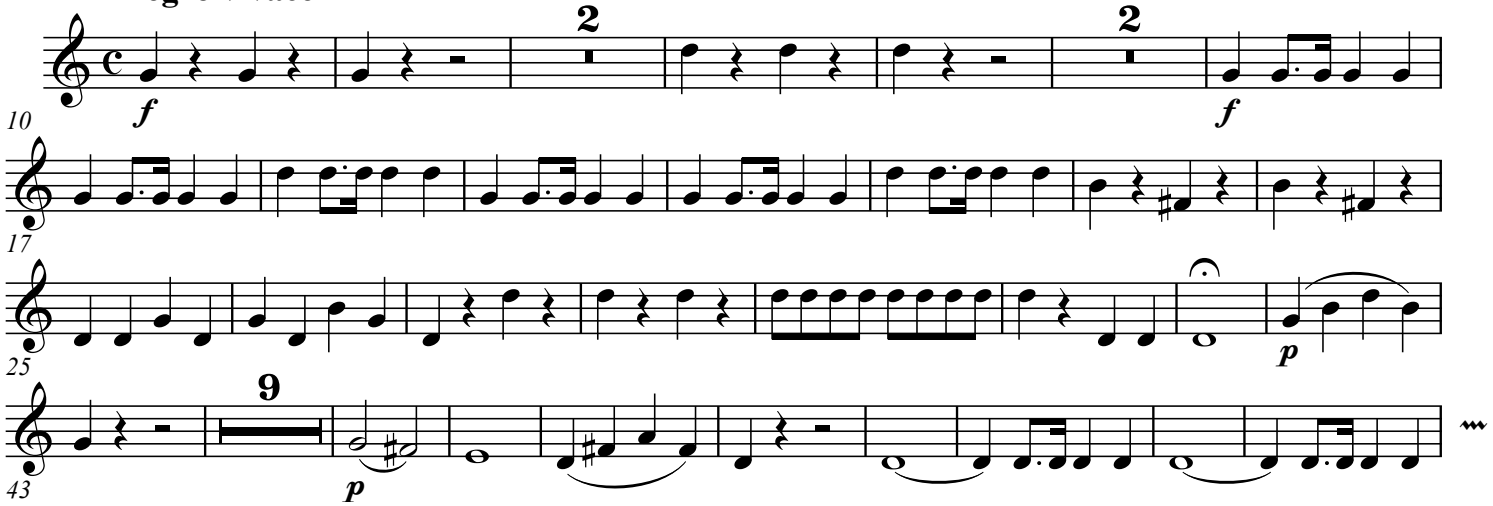
Corno in Fa

Sinfonie in C

KV 551

W. A. Mozart
Bearbeitung / Arrangement: Joachim Linckelmann

Allegro vivace



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Corno

Bilder einer Ausstellung

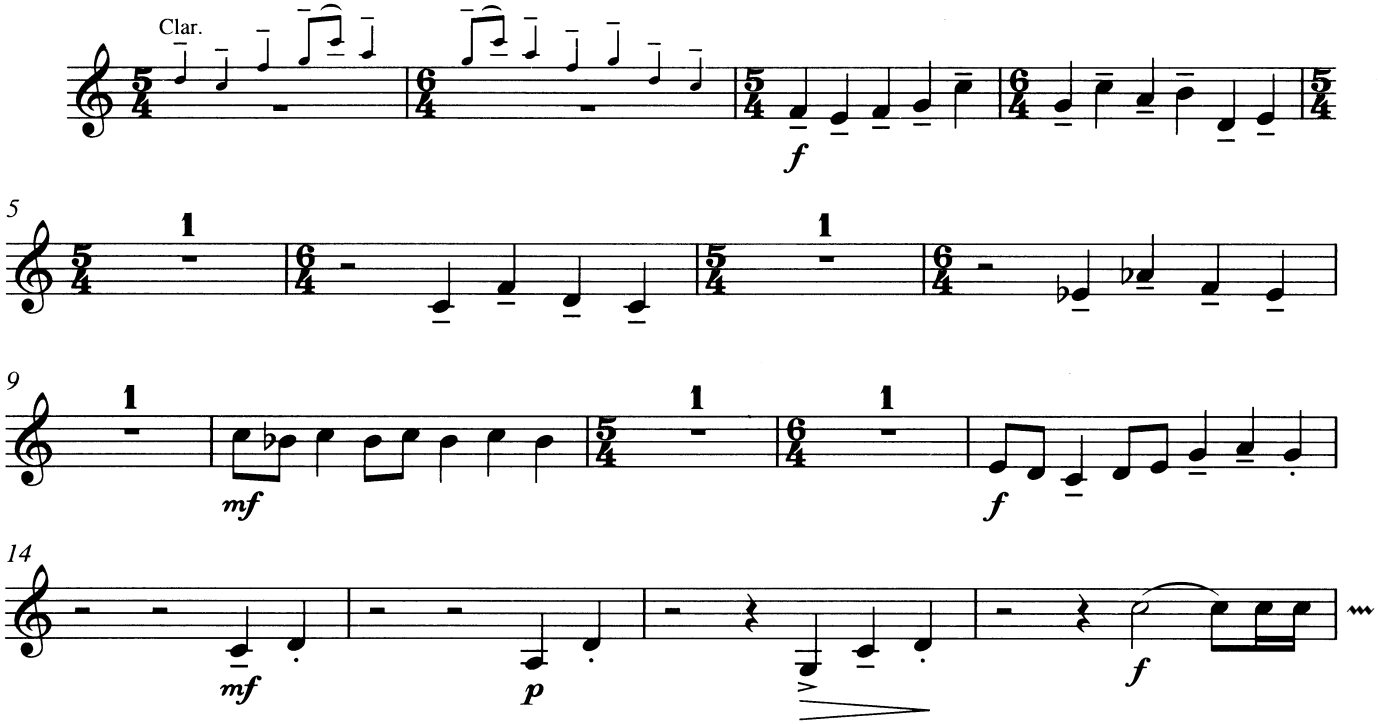
Pictures at an Exhibition

Corno in Fa / F

Promenade

Modest Mussorgsky (1839-1881)
bearbeitet von / arranged by Joachim Linckelmann

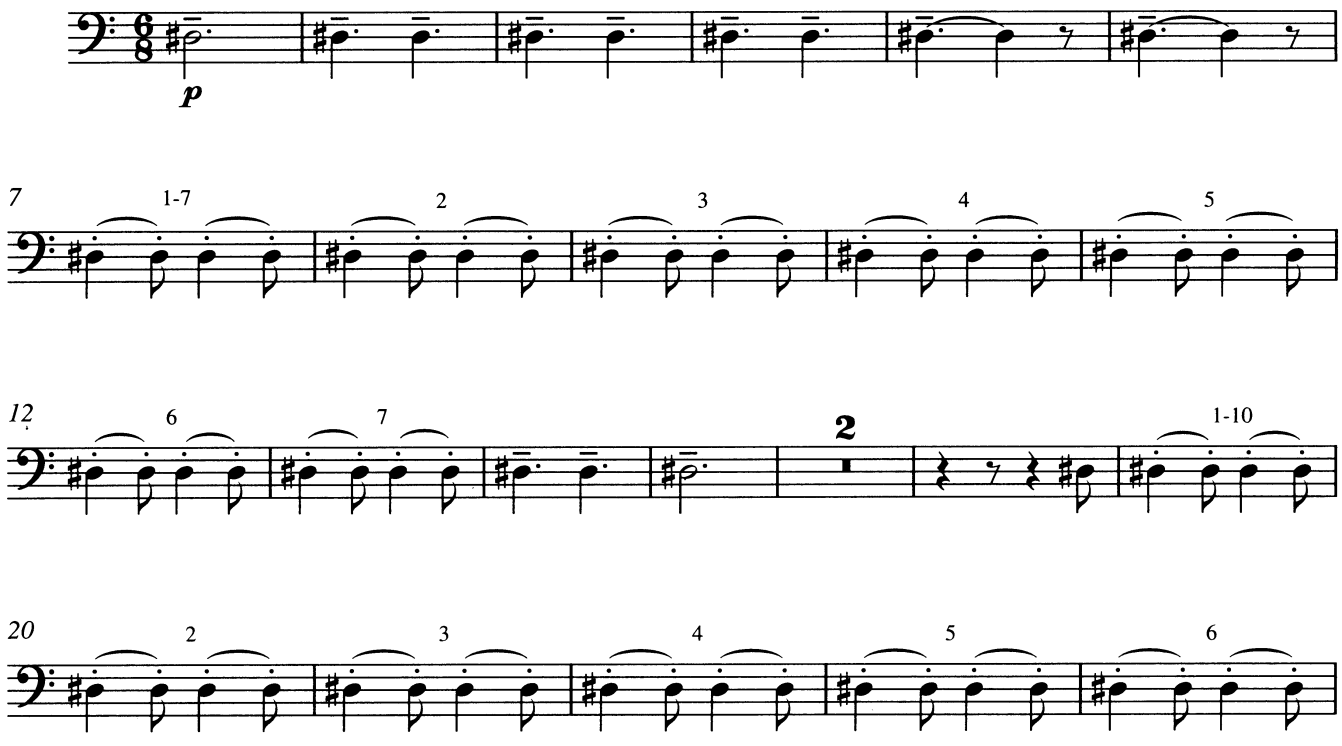
Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto



Nr. 2 Il vecchio Castello

Das alte Schloß • The old Castle

Andante
con sord.



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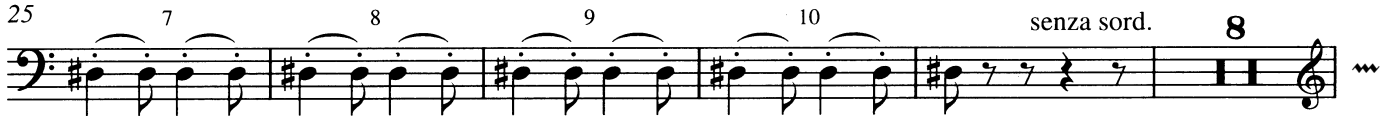
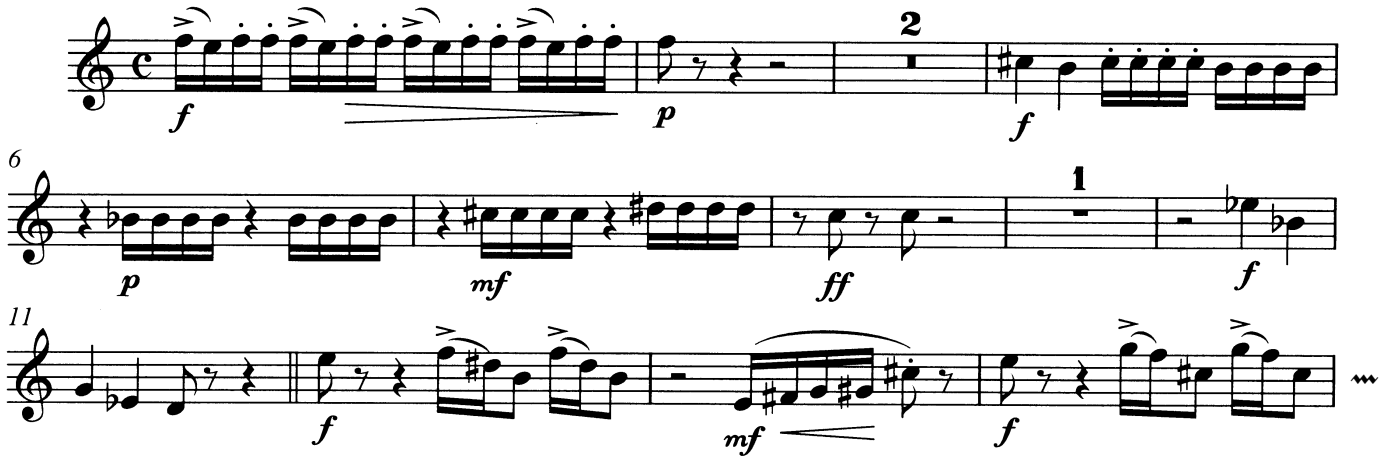


Nr. 7 Limoges. Le marché. *(La grande nouvelle)*

Der Marktplatz von Limoges • The Market-place at Limoges

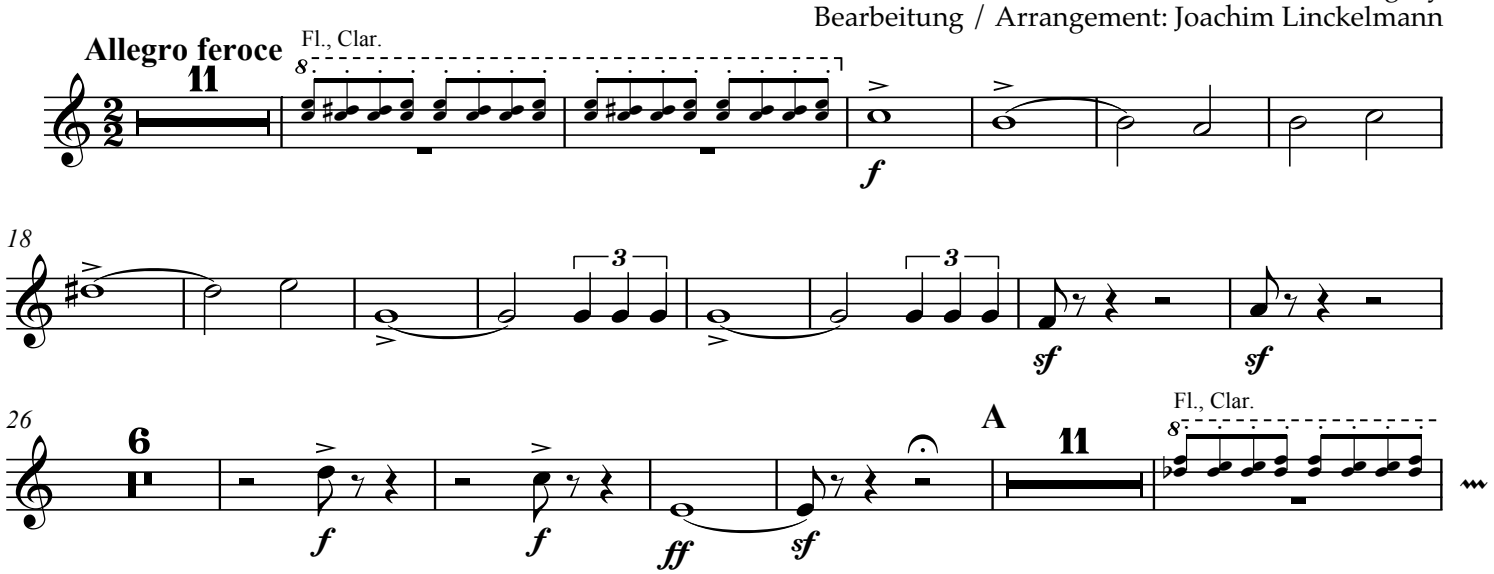
Allegretto vivo, sempre scherzando



Corno in Fa / F

Eine Nacht auf dem kahlen Berg

Modest Mussorgsky
Bearbeitung / Arrangement: Joachim Linckelmann



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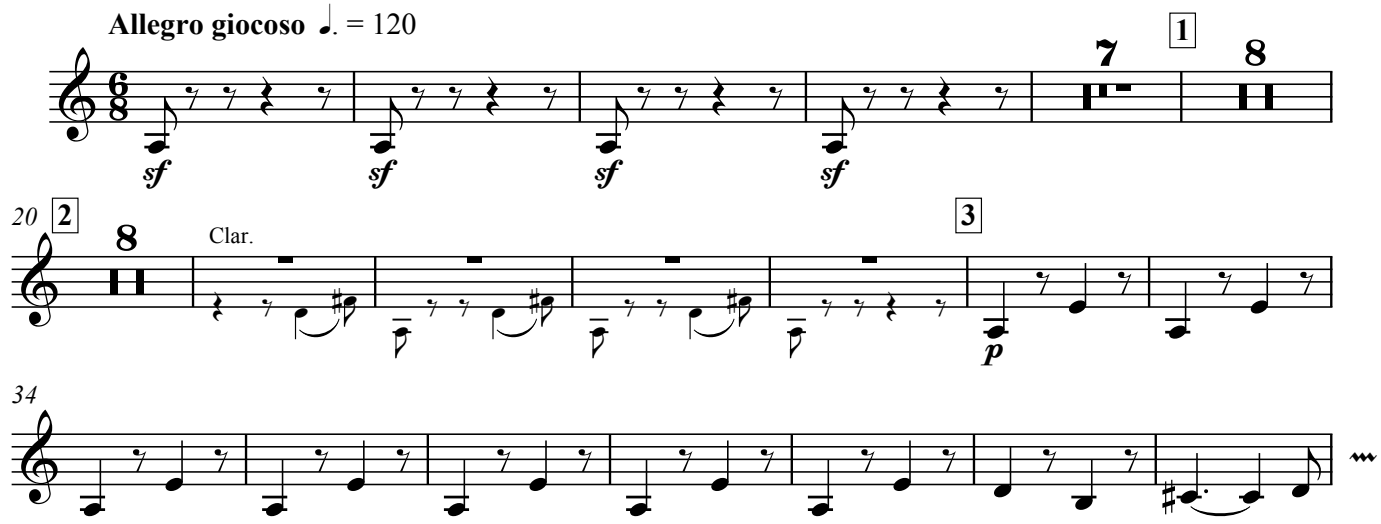
Suite aus Romeo und Julia
Suite from Romeo and Juliet

für Holzbläserquintett / for woodwind quintet

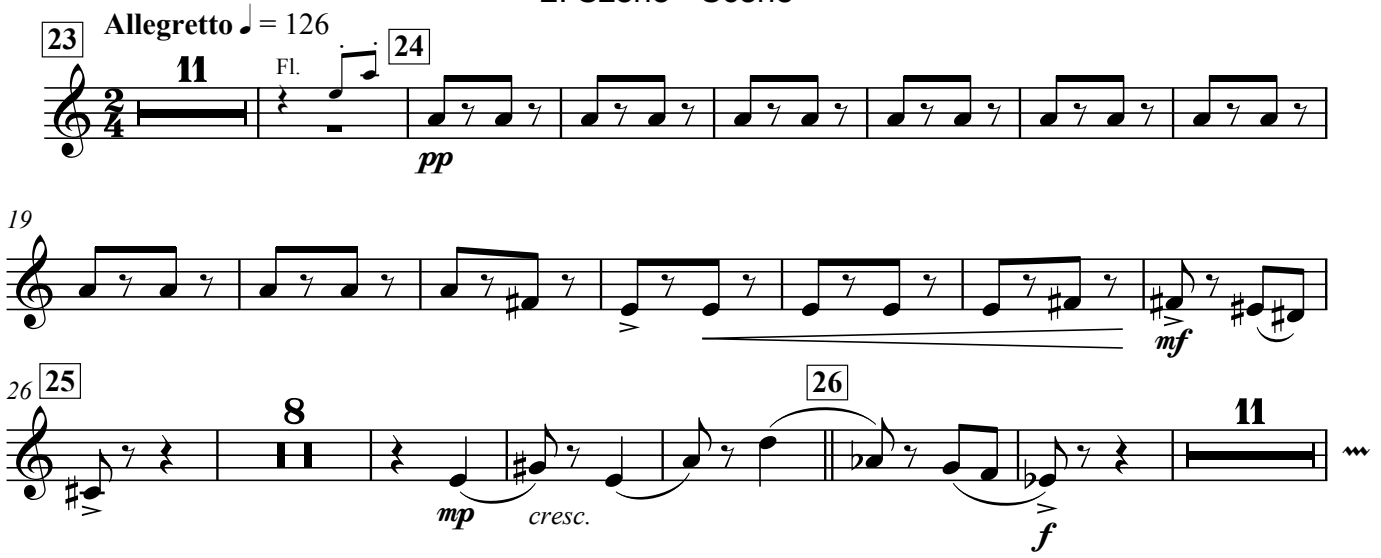
Bearbeitet von / arranged by:
Joachim Linckelmann

Sergej Prokofjew
Sergei Prokofiev
(1891 - 1953)

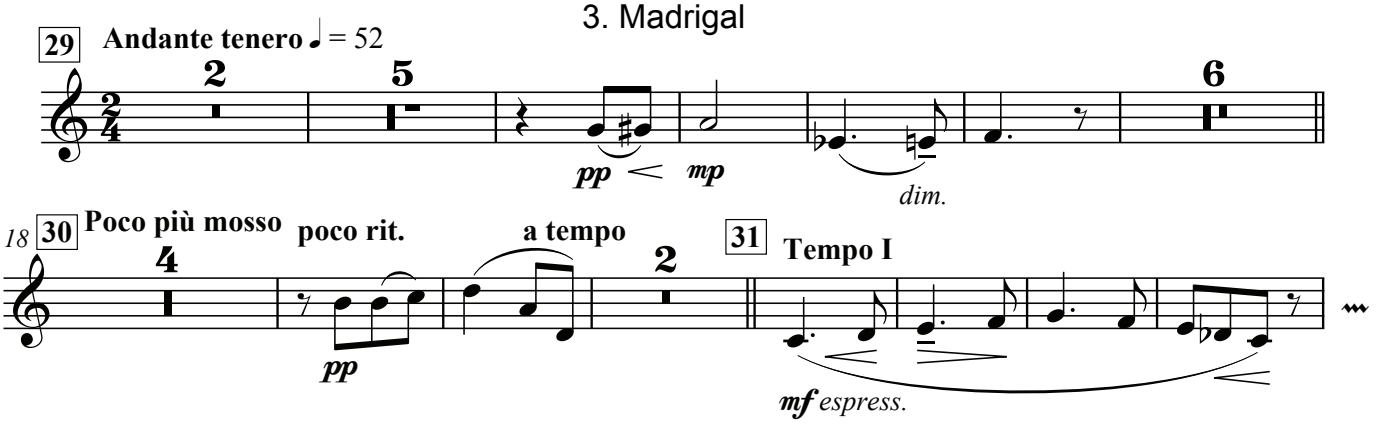
1. Volkstanz • Folk Dance



2. Szene • Scene



3. Madrigal



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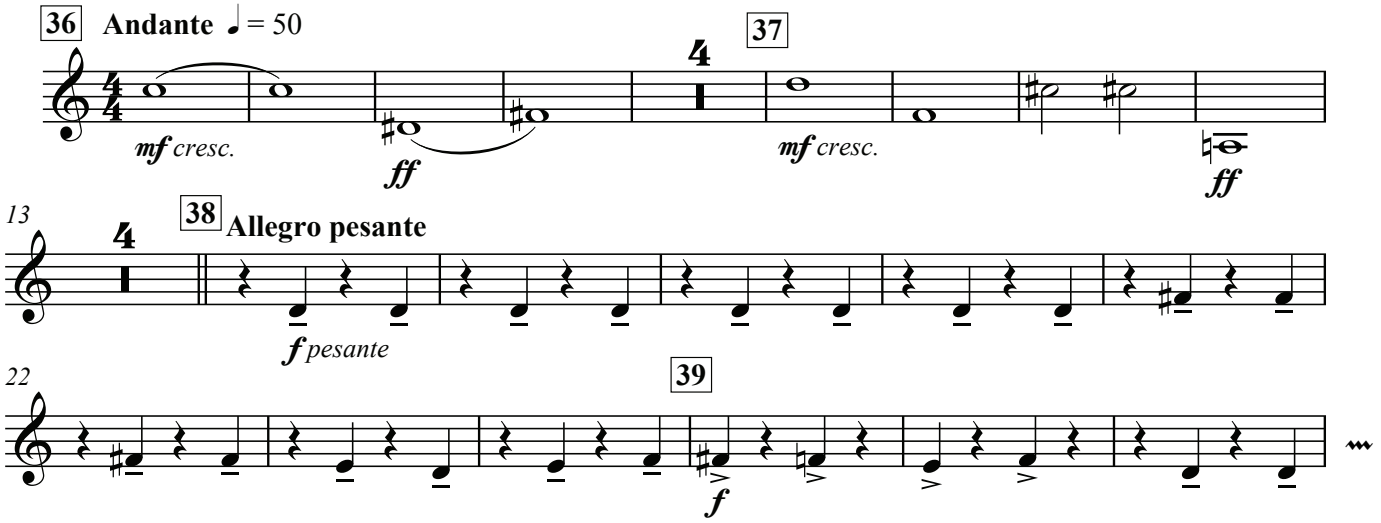
4. Montaigues und Capulets • Montaigues and Capulets



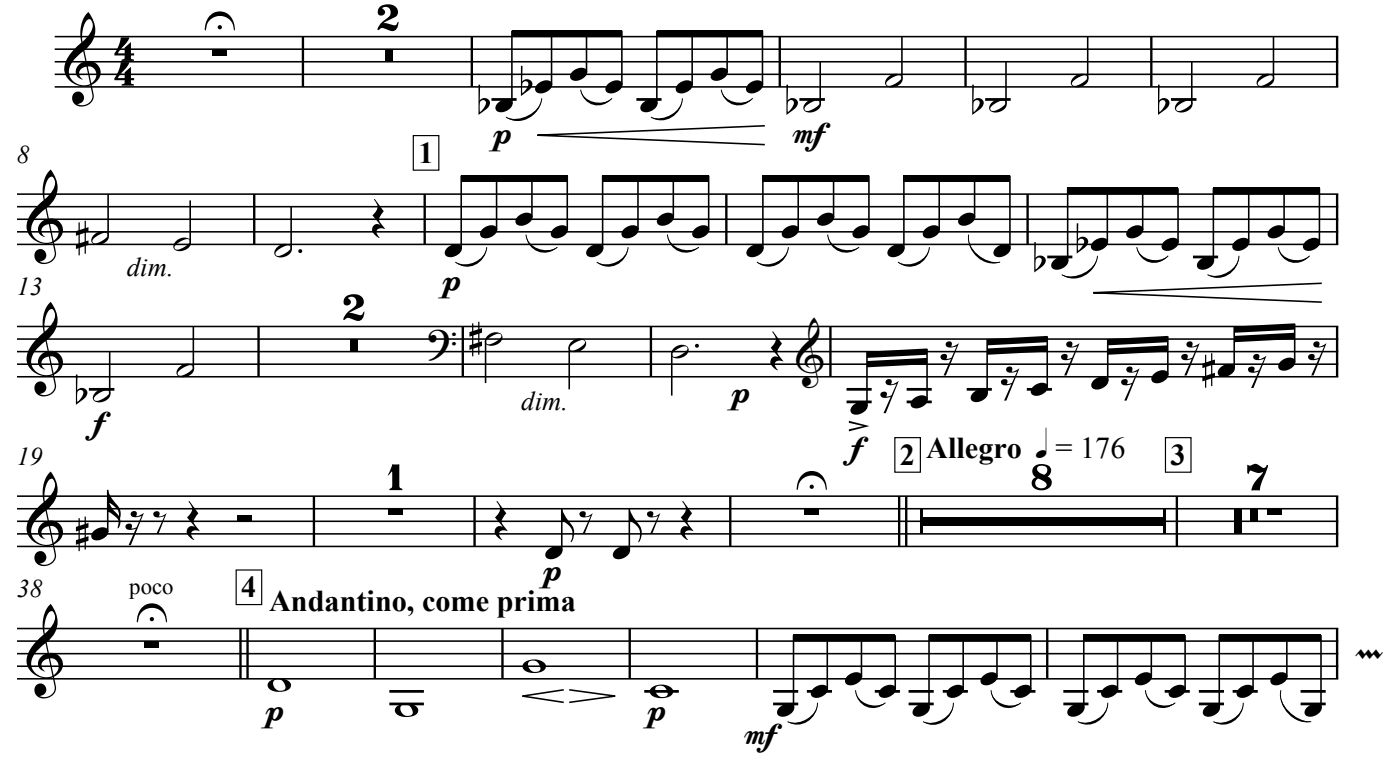
Corno in Fa / F

Peter und der Wolf
Peter and the Wolf

für Holzbläserquintett / for woodwind quintet

Bearbeitet von / arranged by:
Joachim Linckelmann

Sergej Prokofjew
Sergei Prokofiev
(1891 - 1953)



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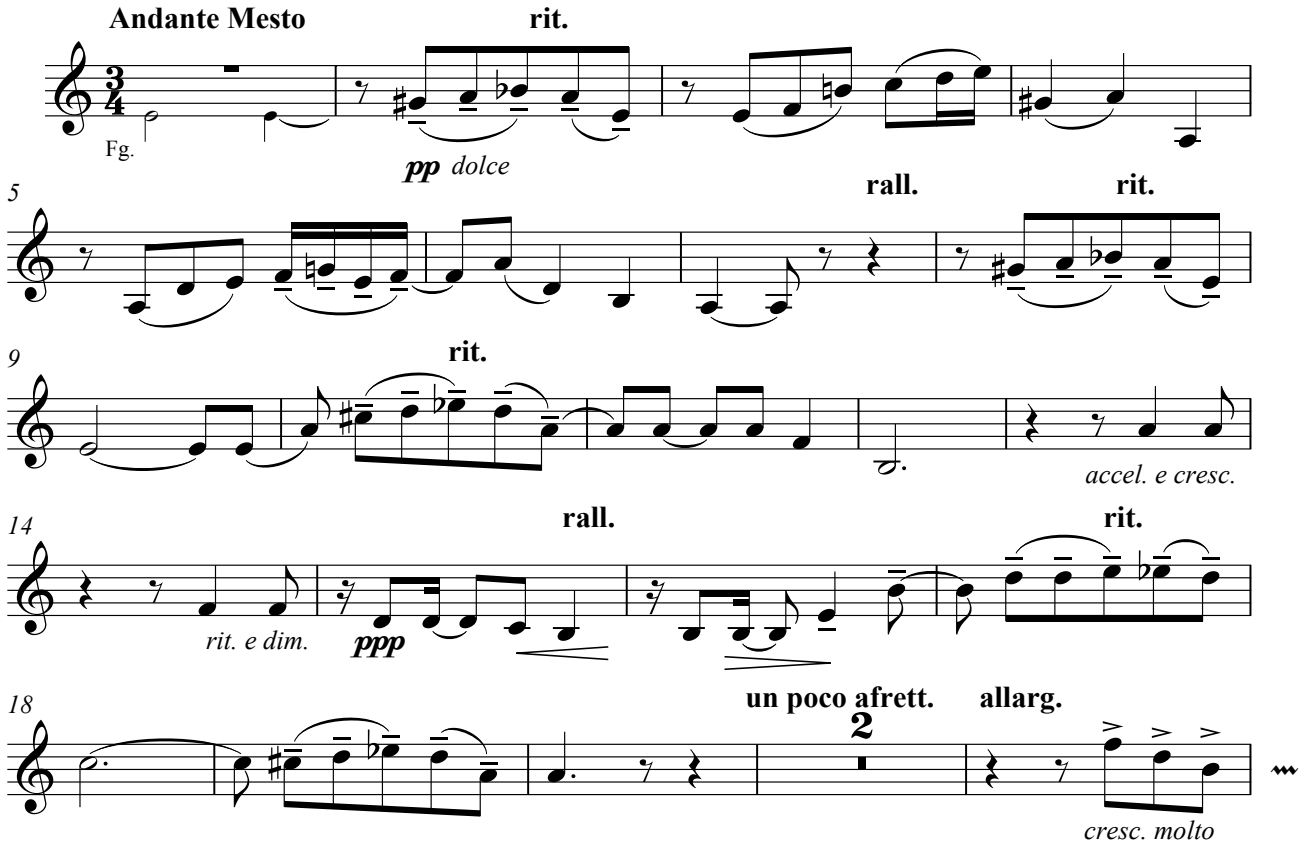
Horn in E

Crisantemi

Giacomo Puccini (1858 - 1924)
Bearbeitung von / Arrangement by Joachim Linckelmann



EP 5101
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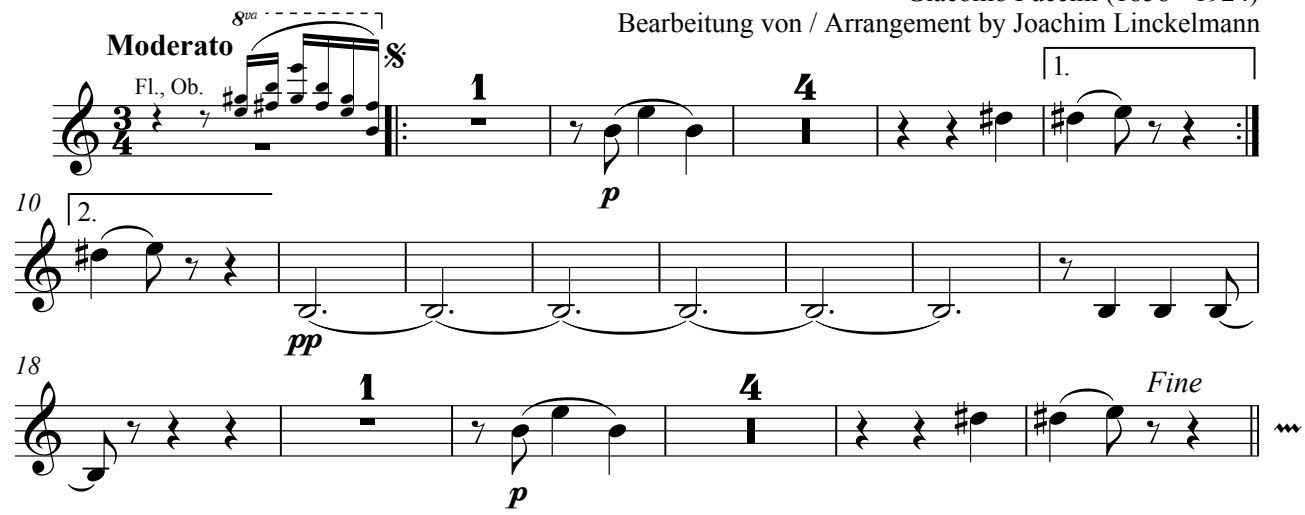
Horn in F

Tre Minuetti

Minuetto I

Giacomo Puccini (1858 - 1924)
Bearbeitung von / Arrangement by Joachim Linckelmann



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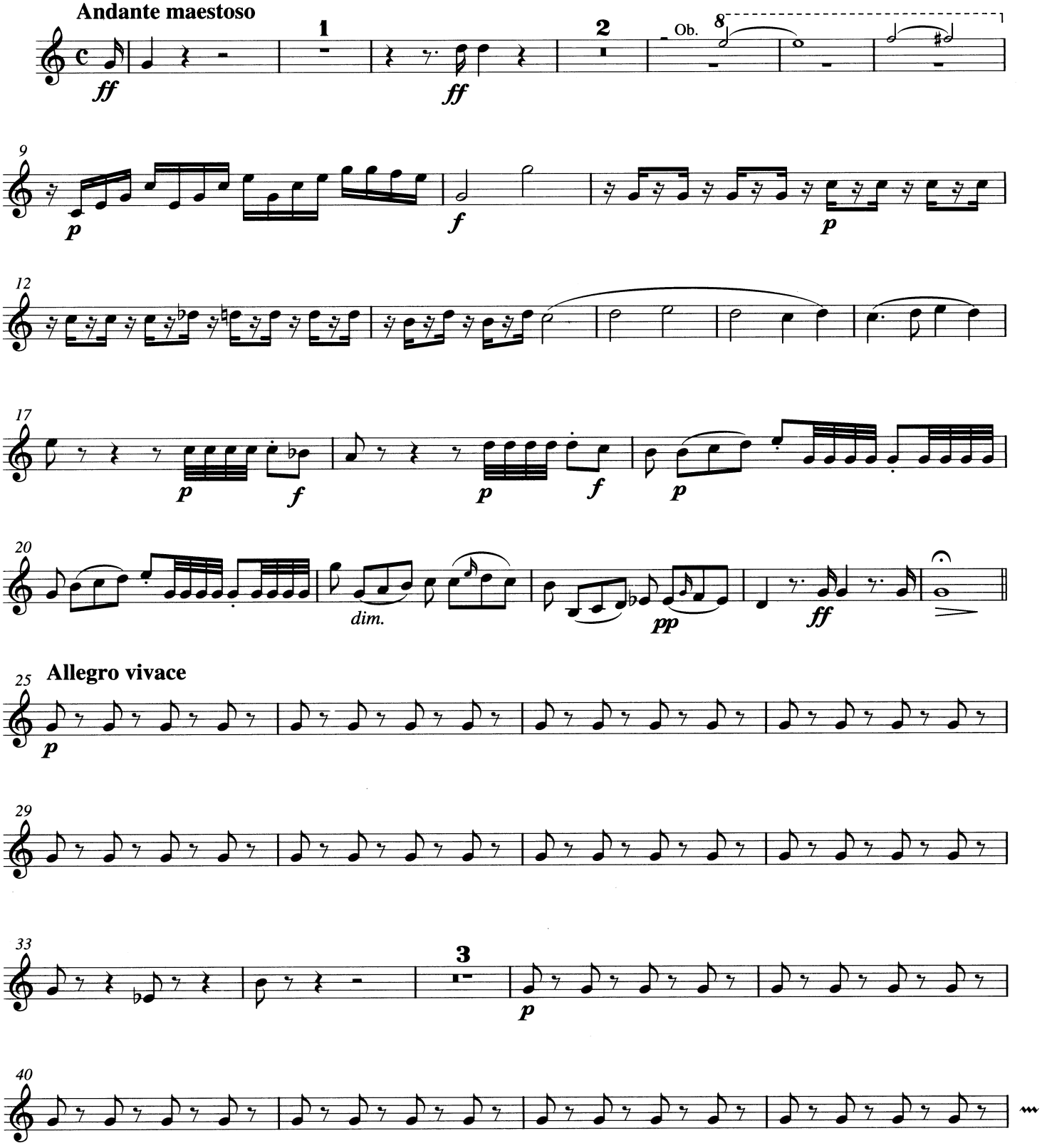
Corno in Mi/E

Il Barbiere di Siviglia

Der Barbier von Sevilla • The Barber of Seville
Ouverture

Gioacchino Rossini (1792-1868)
Bearbeitet von/Arranged by Joachim Linckelmann



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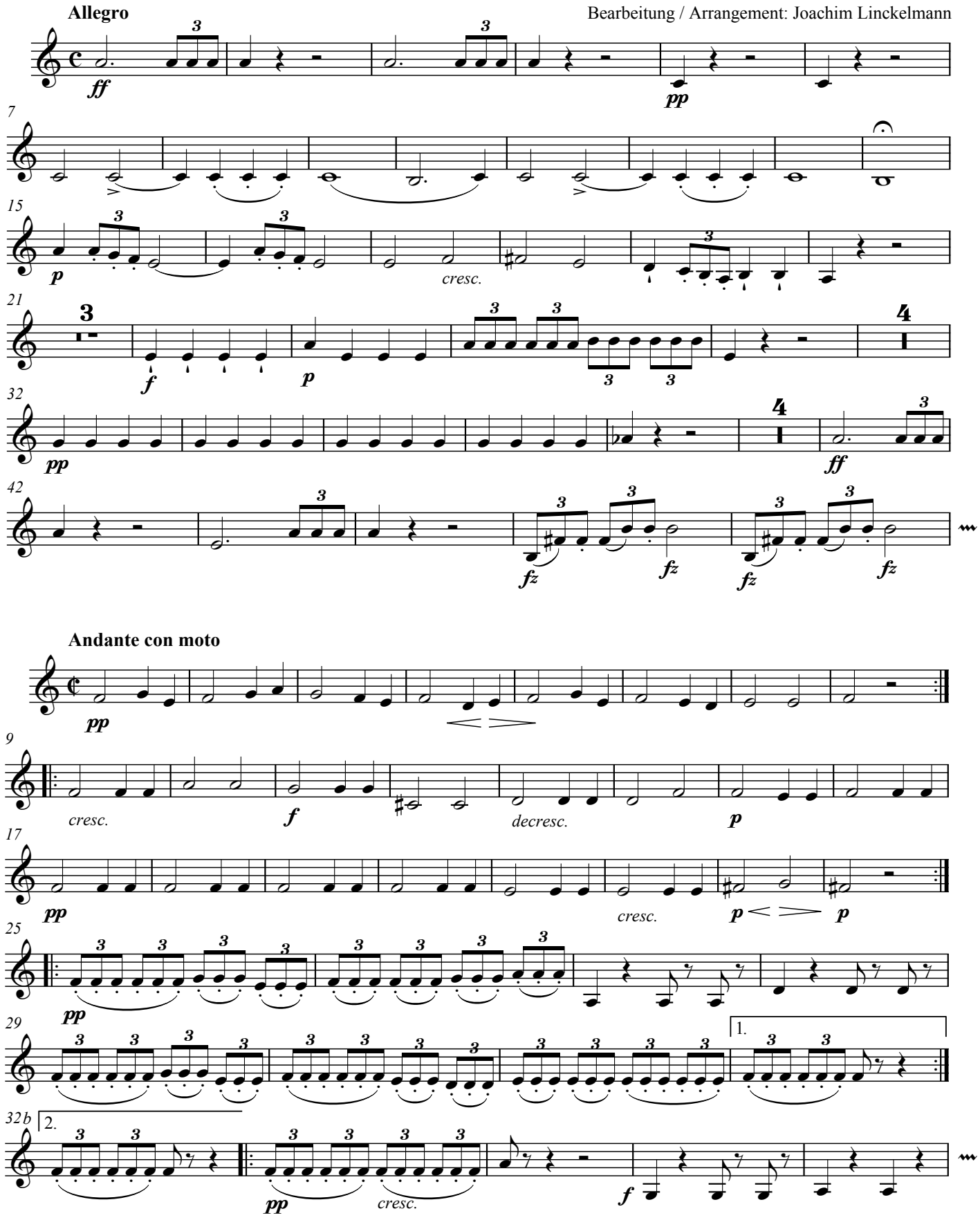
Corno in Fa

Streichquartett d-moll
D810
in der Fassung für Bläserquintett

Franz Schubert
Bearbeitung / Arrangement: Joachim Linckelmann



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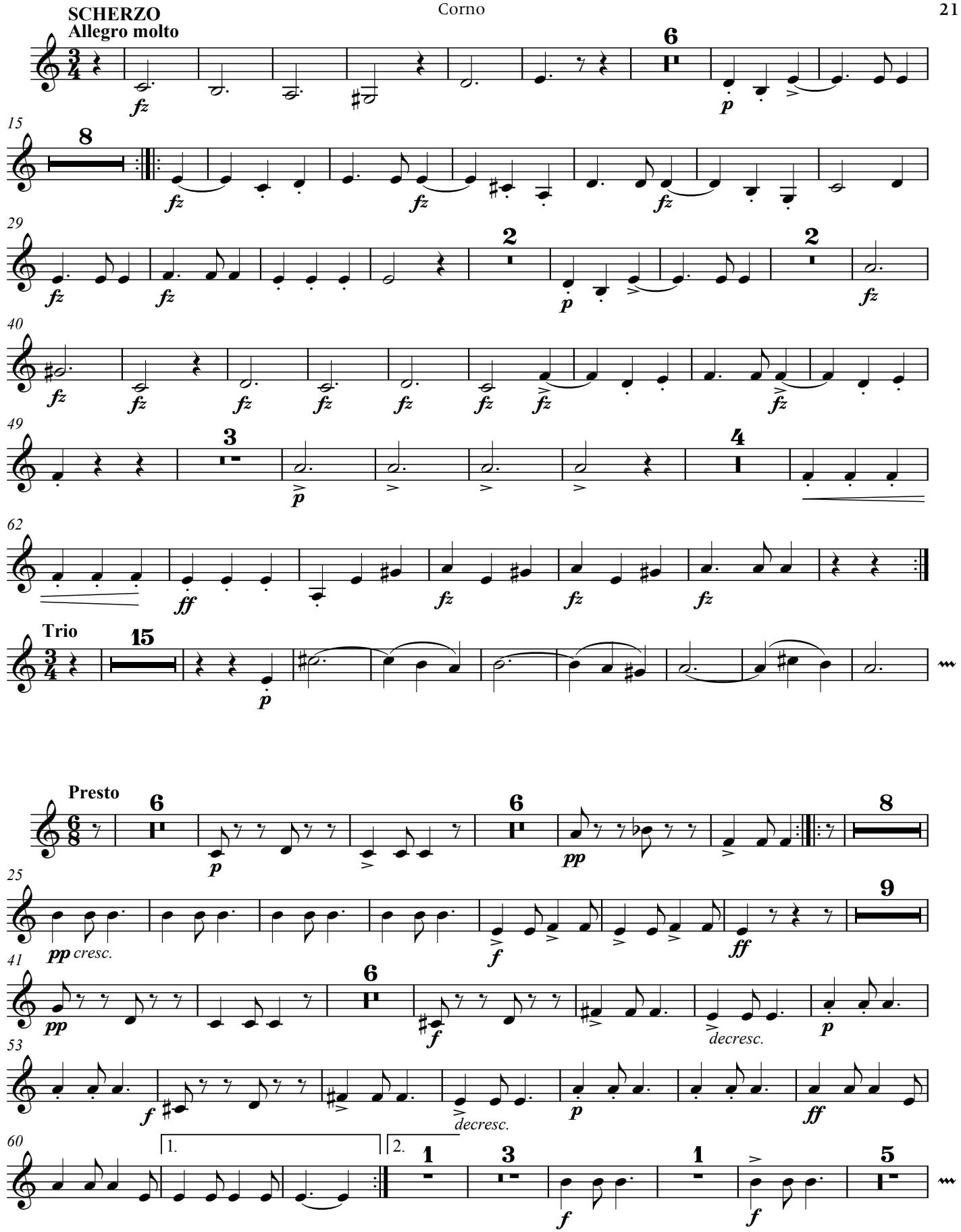

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Corno in Fa / F

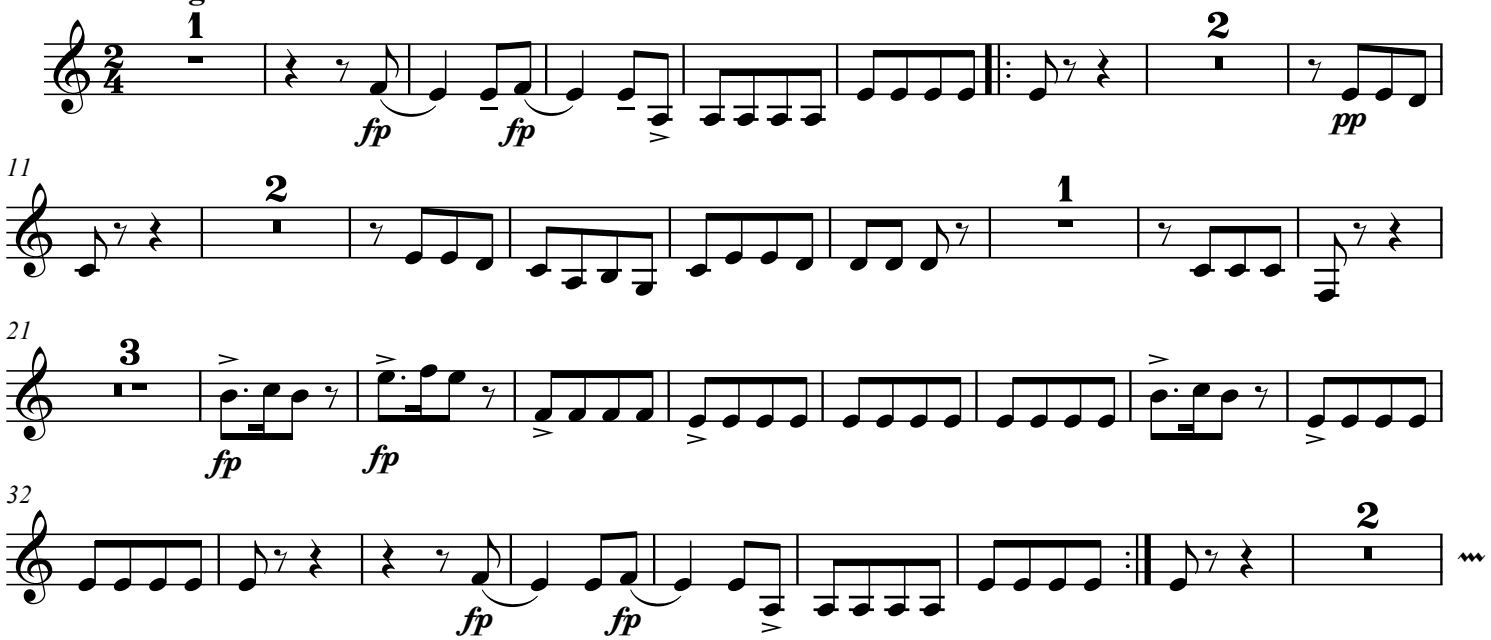
Winterreise

op. 89

Franz Schubert
Bearbeitung / Arrangement: Joachim Linckelmann

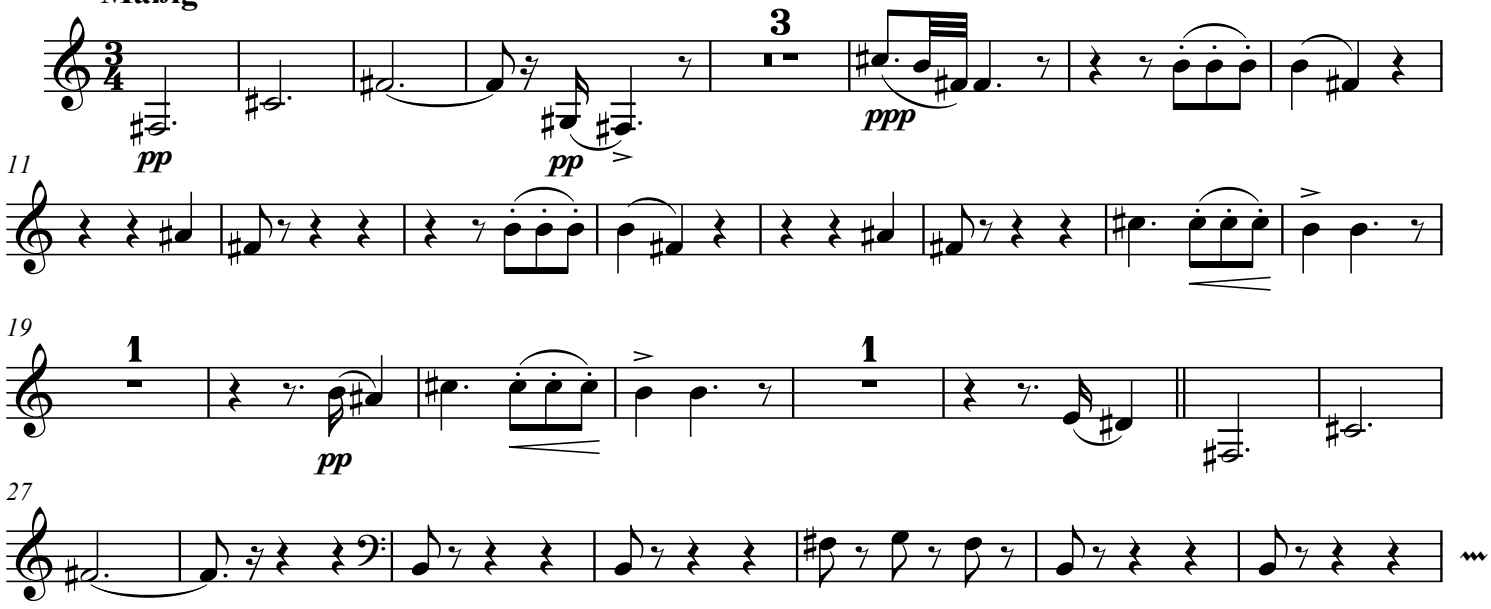
Erste Abteilung
I. Gute Nacht

Mäßig



V. Der Lindenbaum

Mäßig



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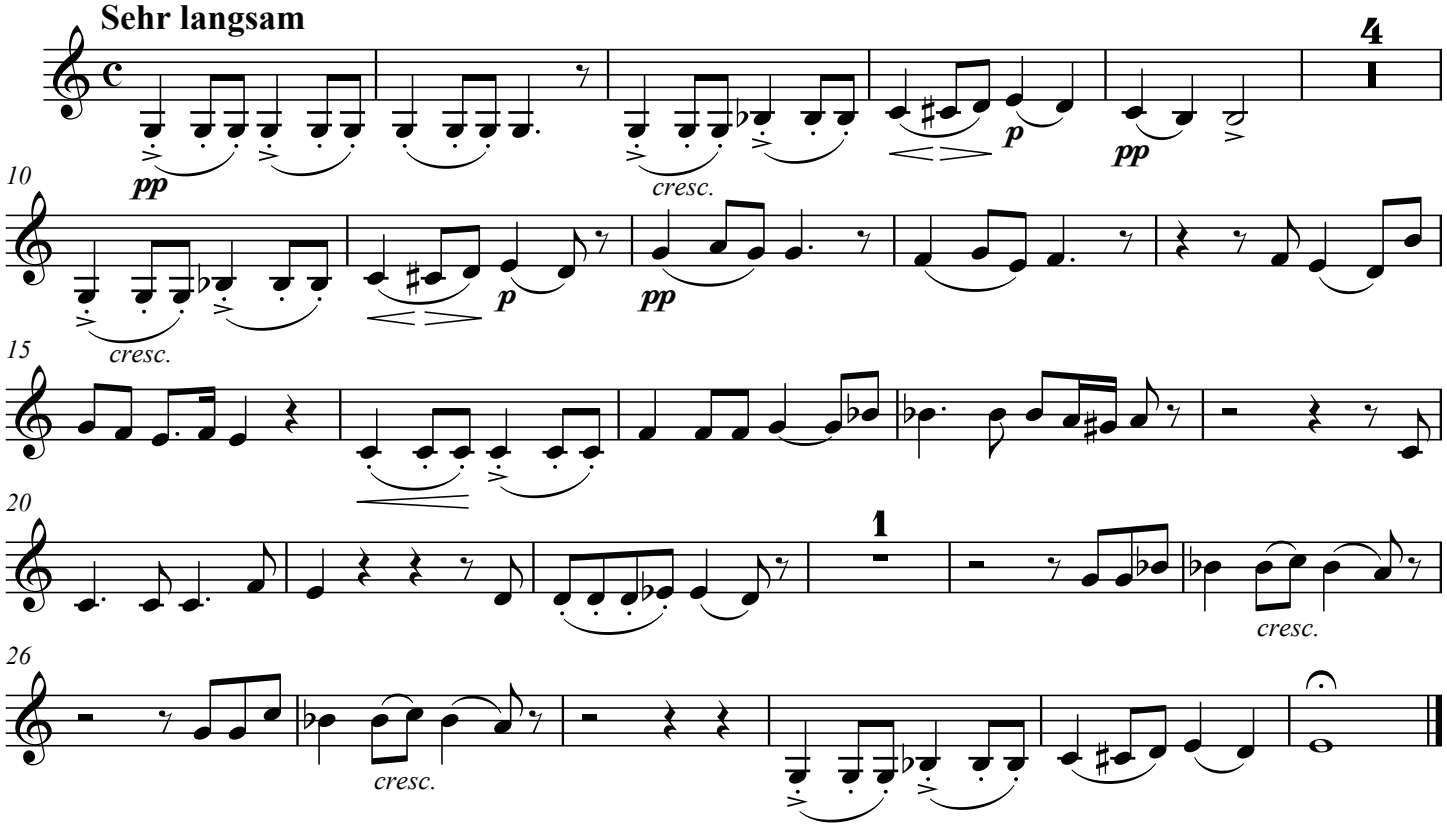
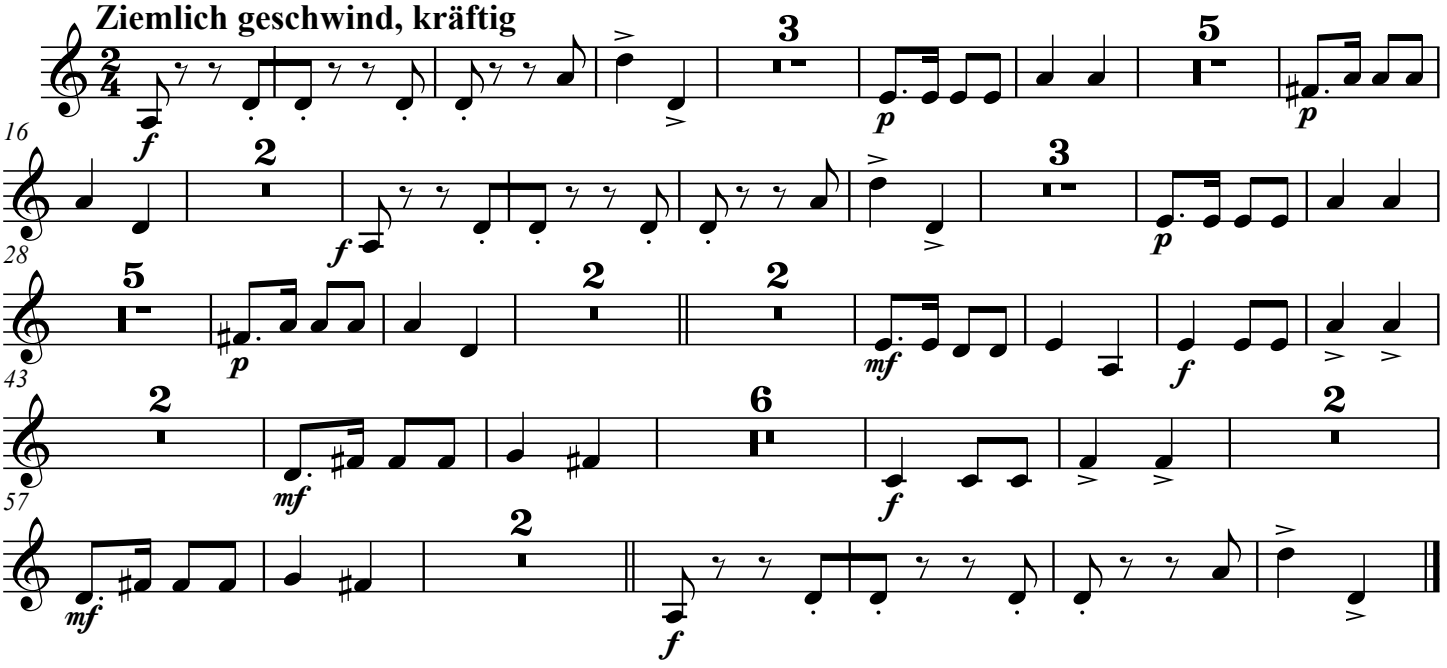
XXI. Das Wirtshaus

Sehr langsam



XXII. Mut

Ziemlich geschwind, kräftig



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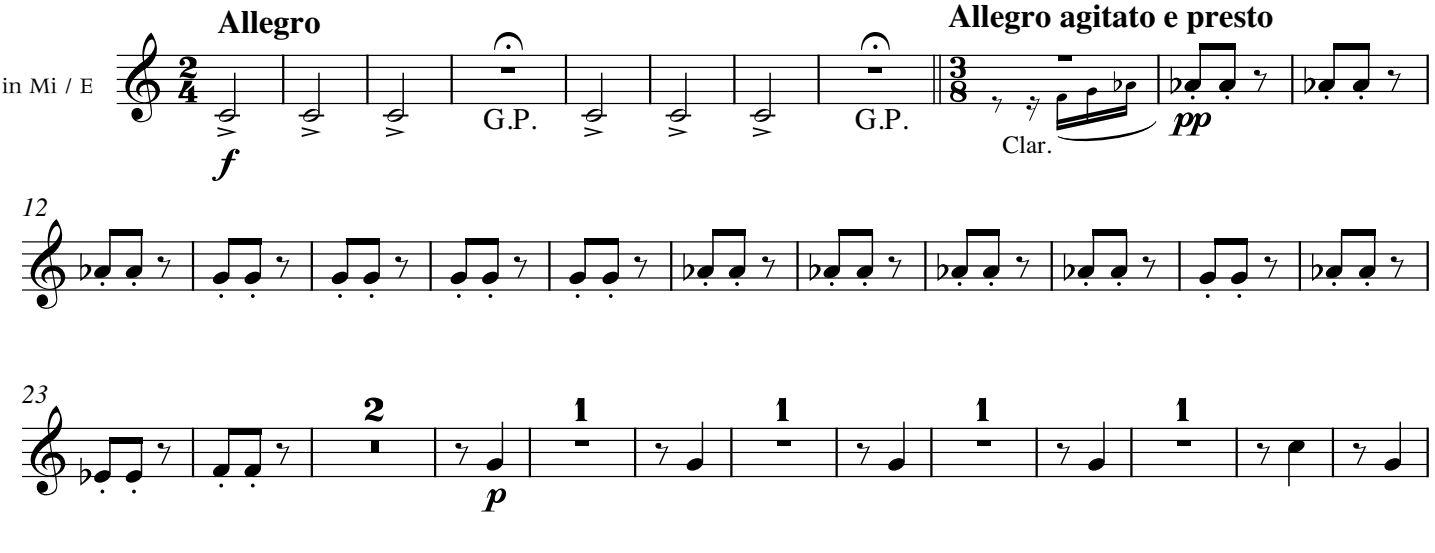
La forza del destino

Ouverture

Giuseppe Verdi (1813 - 1901)
Bearbeitet von / Arranged by Joachim Linckelmann

in Mi / E



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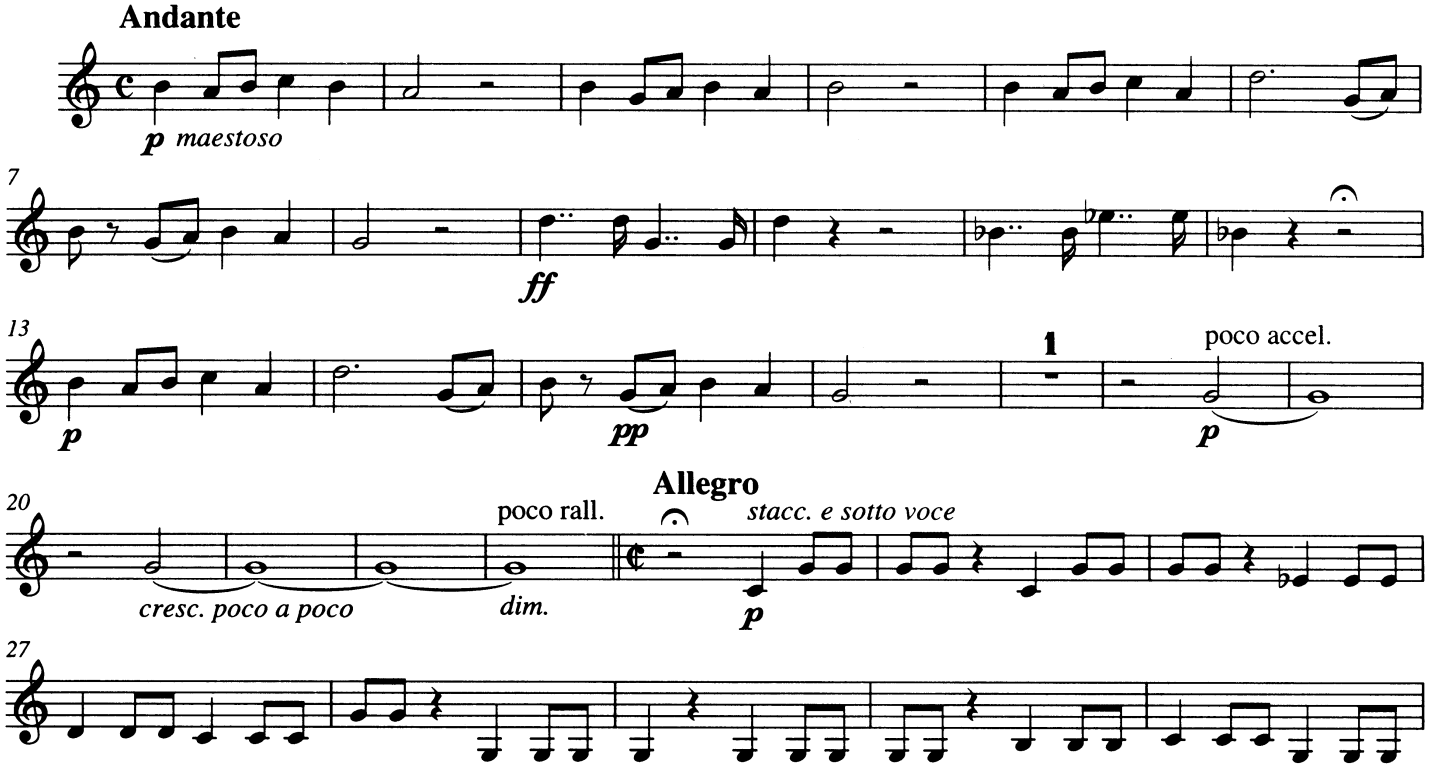
Corno in Re/D

Nabucco

Ouverture

Giuseppe Verdi (1813-1901)
Bearbeitet von/Arranged by Joachim Linckelmann



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