

Carmen-Suite

Georges Bizet (1838-1875)

Bearbeitung / Arrangement: Joachim Linckelmann

Prélude

Andante moderato

(trem.)
Flauto *ff*
Oboe *ff*
Clarinetto in La / A *ff*
Corno in Fa / F *f*
Fagotto *ff*

11
Fl. *ff*
Ob. *ff*
Cl. (La) *ff*
Cor. (Fa) *ff*
Fg. *ff*

ossia: *ossia:*

mf *f* *mf* *p*

20
Fl. *meno p*
Ob. *meno p*
Cl. (La) *meno p*
Cor. (Fa) *meno p*
Fg. *meno p*

cre - - - - - scen - - - - - do - - - - - molto *ff*

G.P.

Allegro vivo

Aragonaise

Fl. *ff*
Ob. *ff*
Cl. (La) *ff*
Cor. (Fa) *ff*
Fg. *ff*

dimin. *dimin.* *dimin.*

Intermezzo

Andantino quasi Allegretto

This musical score is for the Intermezzo, measures 1 through 22. It is written for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet in Sib/B (Cl. (Sib)), Horn in Fa/F (Cor. (Fa)), and Bassoon (Fg.). The tempo is marked "Andantino quasi Allegretto". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems of five staves each. Measure numbers 8, 15, and 22 are indicated at the beginning of their respective systems. Dynamics include *pp* (pianissimo), *p* (piano), and *p cresc.* (piano crescendo). Performance markings include slurs, triplets (indicated by a '3'), and a trill in measure 22. The bassoon part features a *cresc.* marking in measure 22.

65

Fl. *pp*

Ob. *pp*

Cl. (Sib) *tr*

Cor. (Fa)

Fg.

Detailed description: This system contains measures 65 through 77. The Flute and Oboe parts begin with a *pp* dynamic. The Clarinet in Sib has a trill marked *tr*. The Bassoon part features a triplet of eighth notes in measure 77.

78

Fl. *p* *ppp*

Ob. *p* *ppp*

Cl. (Sib) *tr* *pp* *ppp*

Cor. (Fa)

Fg. *pp* *ppp*

Detailed description: This system contains measures 78 through 86. The Flute part has a *p* dynamic and ends with a *ppp* dynamic. The Oboe part has a *p* dynamic and ends with a *ppp* dynamic. The Clarinet in Sib has a trill marked *tr* and a triplet of eighth notes in measure 86. The Bassoon part has a triplet of eighth notes in measure 86, with dynamics *pp* and *ppp*.

Les Toréadors

Allegro giocoso

Flauto *ff*

Oboe *ff*

Clarinetto in La / A *ff*

Corno in Fa / F *ff*

Fagotto *ff*

Detailed description: This system contains measures 87 through 109. All woodwind parts are marked *ff*. The Flute, Clarinet in La/A, and Bassoon parts include trills marked *tr*.

11

Fl. *p*

Ob. *p*

Cl. (La) *p*

Cor. (Fa) *p*

Fg. *p*

Detailed description: This system contains measures 110 through 118. All woodwind parts are marked *p*. The Flute part has a trill marked *tr* in measure 110.

Habanera

Allegretto quasi Andantino (♩ = 72)

Flauto *pp*

Oboe *pp*

Clarinetto in La / A *pp*

Corno in Fa / F

Fagotto *pp*

Fl. *pp*

Ob. *pp*

Cl. (La) *pp*

Cor. (Fa) *pp*

Fg. *pp*

Fl. *p*

Ob. *p*

Cl. (La) *p*

Cor. (Fa) *p*

Fg. *p*

Fl. *ff*

Ob. *ff*

Cl. (La) *ff*

Cor. (Fa) *ff*

Fg. *ff*

58 *rall.* *a tempo*

Fl. *ppp* *pp* *f*

Ob. *p espr.* *pp* *f*

Cl. (Sib) *pp* *ppp* *pp* *p espr.* *pp* *f*

Cor. (Fa) *ppp* *p espr.*

Fg. *ppp* *p espr.* *pp* *f*

64

Fl. *ff* *tr*

Ob. *ff* *tr*

Cl. (Sib) *ff* *tr*

Cor. (Fa) *ff*

Fg. *ff* *tr*

Danse Bohême

Andantino quasi Allegretto (♩ = 100)

Flauto *pp*

Oboe *pp*

Clarinetto in La / A *pp*

Corno in Fa / F

Fagotto *pp*

8

Fl. *pp*

Ob. *pp*

Cl. (La) *pp*

Cor. (Fa)

Fg. *pp*

52 **16** Clar. *mp*

76 *p* **6** *mp*

Les Toréadors

Allegro giocoso

ff *tr*

7 *tr*

14 *p*

23 *f*

31 *pp* *cresc. molto* *ff* *tr*

39 *tr*

45 *tr* **4**

55 *p*

65 *cresc.*