

# Streichquartett d-moll D810 in der Fassung für Bläserquintett

Franz Schubert  
Bearbeitung / Arrangement: Joachim Linckelmann

**Allegro**

The score is arranged for five woodwind instruments: Flauto (Flute), Oboe, Clarinetto in Sib (Clarinet in B-flat), Corno in Fa (Trumpet in F), and Fagotto (Bassoon). The music is in 3/4 time and features a variety of dynamics and articulations. The first system (measures 1-10) shows the woodwinds playing a rhythmic pattern of eighth notes, often in groups of three (trios). Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The second system (measures 11-19) introduces more complex rhythmic patterns and dynamics, including *p* (piano), *fz* (forzando), and *cresc.* (crescendo). The third system (measures 20-25) continues with intricate rhythmic figures and dynamics like *f* (forte) and *p*. The fourth system (measures 26-34) features a dense texture with many triplets and dynamics such as *pp* (pianissimo) and *f*.

32

Fl. *pp*

Ob.

Cl.

Cor.

Fag.

*cresc.*

37

Fl.

Ob.

Cl.

Cor.

Fag.

*ff*

42

Fl.

Ob.

Cl.

Cor.

Fag.

*fz*

48

Fl.

Ob.

Cl.

Cor.

Fag.

*p*

*decresc.*

*pp*

54

Fl. *fp* *pp* *fz* *pp*

Ob. *pp* *pp* *fz* *pp*

Cl. *pp* *fz* *pp*

Cor. *fp* *pp* *fz*

Fag. *fz* *pp*

Detailed description: This system contains measures 54 through 60. The Flute part features a melodic line with triplets and dynamic markings *fp*, *pp*, *fz*, and *pp*. The Oboe and Clarinet parts have similar melodic lines with triplets and dynamics *pp*, *fz*, and *pp*. The Cor Anglais part has a melodic line with dynamics *fp*, *pp*, and *fz*. The Bassoon part has a melodic line with dynamics *fz* and *pp*.

61

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cor.

Fag. *pp*

Detailed description: This system contains measures 61 through 65. The Flute part has a continuous triplet pattern with a *pp* dynamic. The Oboe and Clarinet parts have melodic lines with triplets and a *pp* dynamic. The Cor Anglais part is silent. The Bassoon part has a melodic line with a *pp* dynamic.

66

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cor. *pp*

Fag. *pp*

Detailed description: This system contains measures 66 through 70. The Flute part has a continuous triplet pattern with a *pp* dynamic. The Oboe and Clarinet parts have melodic lines with triplets and a *pp* dynamic. The Cor Anglais part has a melodic line with a *pp* dynamic. The Bassoon part has a melodic line with a *pp* dynamic.

71

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cor.

Fag. *pp*

Detailed description: This system contains measures 71 through 75. The Flute part has a continuous triplet pattern with a *pp* dynamic. The Oboe and Clarinet parts have melodic lines with triplets and a *pp* dynamic. The Cor Anglais part is silent. The Bassoon part has a melodic line with a *pp* dynamic.

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## D810

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**Allegro**

7

20

26

31

35

40

45

51

57

62

66

71

75

80 *fp* *fp* *f*

84

87

90 *ff* *p* *pp*

98 *decresc.*

103

106

109 *cresc.*

112 *fz fz fz fz ffz f ff p*

117 *pp ff f ff p pp*

124 *cresc. f p*

131 *f p ff fz fz*

137 *fz cresc. fz*